

ACCENT ON ENSEMBLES

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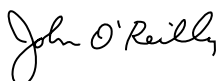
Duets, trios and quartets for flexible instrumentation
Correlated with *ACCENT ON ACHIEVEMENT, Book 2*

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement, Book 2*, and is playable by students working in any second-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles!*



John O'Reilly



Mark Williams



GIVE MY REGARDS TO BROADWAY

George M. Cohan
(1878–1942)

Allegro

A *mf* >

B *mf*

9

A >

B

17 %

A >

B

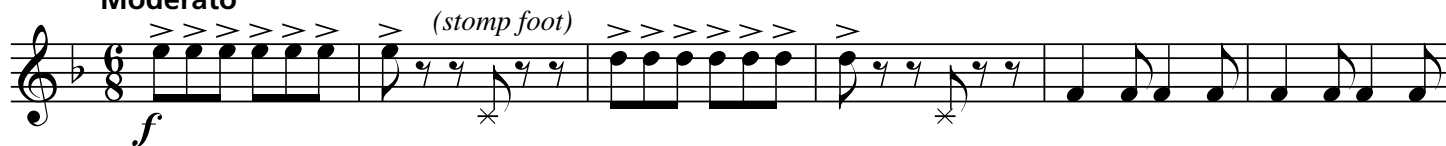
A

B

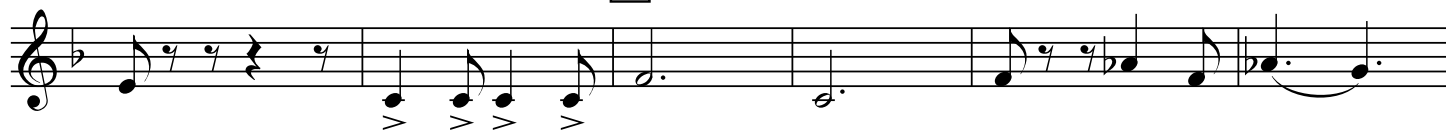
STOMPIN' FEET BLUES

(Part C)

Moderato



9



17



25

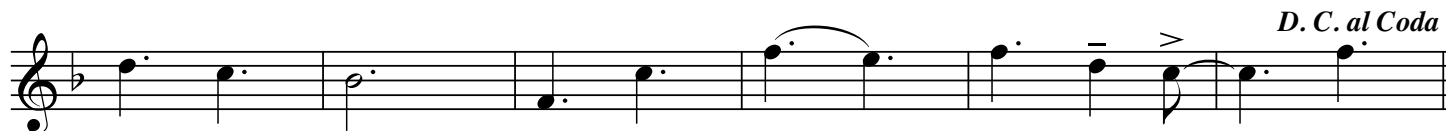
To Coda ⊕



33



41



D. C. al Coda

⊕ Coda



ff