

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 25)

Rockin' La Bamba

Arranged by John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum, Tambourine)



Rockin' La Bamba

CONDUCTOR SCORE

Duration - 1:45

Arranged by
John O'Reilly

Allegro (♩ = 120)

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Tambourine)

Piano
Accompaniment

Musical score for measures 1-4. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum, Tambourine), and Piano Accompaniment. The tempo is marked Allegro (♩ = 120). The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The music features a strong rhythmic pattern with accents and dynamic markings like *f* (forte). The piano accompaniment includes chord changes: E♭, B♭7, E♭, B♭, E♭, A♭, B♭.

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Musical score for measures 5-9. The score includes parts for Fl./Oboe, Clarinets, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is marked Allegro (♩ = 120). The key signature has two flats. The time signature is 4/4. The music continues with rhythmic patterns and accents. The piano accompaniment includes chord changes: E♭, B♭7, E♭.

10 11 12 13

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

10 Eb Ab Bb Eb Ab Bb Bb7

14 15 16 17

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Eb Ab Bb Bb7 Eb Bb7

18 19 20 21

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E \flat A \flat B \flat B \flat 7 E \flat A \flat B \flat

22 23 24 25 26

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E \flat A \flat B \flat E \flat A \flat B \flat E \flat A \flat

27 28 29 30

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb Eb

31 32 33 34

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb7 Eb Ab Bb

35 36 37 38

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb7 Eb

39 40 41 42

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb7 Eb Ab Eb 42 Eb Ab

43 44 45 46

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat E \flat A \flat B \flat E \flat A \flat

47 48 49 50

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat E \flat A \flat B \flat E \flat

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