

The Barber of Seville

(Overture)

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 4:00

Andante maestoso (q= 88)

Allegro vivo (q= 160)

The conductor score for the Overture of 'The Barber of Seville' by Gioachino Rossini, arranged by Richard Meyer. The score is in common time (C) and consists of two main sections: **Andante maestoso** (quarter note = 88) and **Allegro vivo** (quarter note = 160). The instrumentation includes Flute, Oboe, Bb Clarinets (I and II), Eb Alto Saxophone, Bassoon (Bb Bass Clarinet), F Horn, Bb Trumpets (I and II), Trombone, Tuba, Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle), Timpani (G-D), Violins (I and II), Viola (Violin III), Cello, and String Bass. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes rehearsal marks 1 through 5. The *Allegro vivo* section begins with a *div.* (divisi) marking for the strings.

Copyright © MMII by Highland/Etling Publishing,

a division of Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

www.alfred.com

6 Fl.
 7
 8
 9
 10
 11

Ob.

I Cls.
 II

A. Sax.

Bsn. (B. Cl.)

Hn.

I Tpts.
 II

Trb.

Tuba

Perc.

Timp.

I Vlns.
 II

Vla. (Vln. III)

Cello
 I
 1/2 pos.
 I

Str. Bass