

# CURSE OF THE ROSIN EATING ZOMBIES FROM OUTER SPACE

By Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## CURSE OF THE ROSIN EATING ZOMBIES FROM OUTER SPACE

Here it is – the sequel to the wildly popular *Rosin Eating Zombies from Outer Space*. With new special effects not used in the original (and the return of a few favorite sounds), this highly original tribute to the monster-movie soundtracks of the 1950s is sure to be a favorite of your students and will delight (and terrify!) your audience. This time, you'll hear what it sounds like when hungry zombies attack! Fun for everyone!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Curse of the Rosin Eating Zombies from Outer Space

CONDUCTOR SCORE  
Duration - 3:30

Richard Meyer

**Misterioso** (♩ = 72)  
*div.*

**Violins**  
I *pp*  
II *pp*

**Viola**  
*pp*

**Cello**  
*p*  
Tap top of instrument next to foot of bridge near C string.

**String Bass**  
*p*  
Tap top of instrument next to foot of bridge near E string.

**Vlins.**  
I (stagger bowing)  
II

**Vla.**

**Cello**

**Str. Bass**

at tip *div.*  
*ppp*

Copyright © MMII by Highland/Etling Publishing,  
a division of Alfred Music  
All rights reserved. Produced in USA.  
www.alfred.com

Allegro alienato (♩ = 126)

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

at tip

*ppp*

*molto cresc.*

*molto cresc.*

(tap)

*f*

*cresc.*

(tap)

*f*

*cresc.*

*fff*

*fff*

*fff*

*fff*

Scream! (solo)

Scream! (solo)

Scream! (solo)

Scream! (solo) div.

Scream! (solo)

V

V

V

V

V

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

V

V

V

V

19 20 21 22

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

23 24 25 26

Vlns. I

Vlns. II *V*

Vla. *V*

Cello *V*

Str. Bass *V*

27

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

28 29 30 31

32 33 34 35 36

Vlns. I *cresc.* *tr to B $\flat$*  *ff*

Vlns. II *cresc.* *tr to B $\flat$*  *ff*

Vla. *cresc.* *ff* *div.*

Cello *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

37 *ff* pizz. (non div.) 38 39 40 (pizz.) 41 arco *p*

Vlns. I *ff* pizz. (non div.) (pizz.) arco *p*

Vlns. II *ff* pizz. (non div.) (pizz.) arco *p*

Vla. *ff* pizz. (non div.) (pizz.) arco *p*

Cello *ff marcato* *p*

Str. Bass *ff marcato* pizz. *p*

42 43 44 45 46 *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

47 48 49 50 51

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *mf*

Vla. *cresc.* *f* *Soli*

Cello *cresc.* *f* *Soli*

Str. Bass *cresc.* *f* *arco*

52 53 54 55 56

Vlns. I *mf* *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

62 63 64 65 A tempo 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rit.*

*ff*

*div.*



67 *div.* Spoken: 68 *pp* 69 *p* 70 *mp* 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Spoken: "Zin" *p* "Zin" *mp*

Spoken: "Raw" *p* "Raw" *mp*

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

"Zin" *mf* "Zin!" *f* *ff* *sim.*

Bow E string between bridge and tailpiece.

Bow G string between bridge and tailpiece.

Bow C string between bridge and tailpiece.

"Raw" *mf* "Raw!" *f* *ff*

Slower (♩ = 88)

77 78 79 "Munching" sounds: 80 81

I Vlns. *f* "Munching" sounds: *rit.*

II Vlns. *f* "Munching" sounds: *rit.*

Vla. *f* "Munching" sounds: *rit.*

Cello *mp rit.* *p* *f* *rit.*

Str. Bass *mp rit.* *p* *rit.*

82 83 Pesante (♩ = 100) 84 85 86

I Vlns. "Ahh" *p* *p* *f marcato*

II Vlns. "Ahh" *p* *p* *f marcato*

Vla. "Ahh" *p* *f marcato*

Cello "Ahh" *p* *f marcato*

Str. Bass "Ahh" *p* *f marcato*

Rapid gliss on E string to end of fingerboard.

87 **#E** 88 89 90 91

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

**Allegro**

Scream! (solo) *tr*

92 93 94 95 96

Vlns. I *p* *molto rit. e dim.* *pp* *fff* *ff*

Vlns. II *p* *molto rit. e dim.* *pp* *fff* *ff*

Vla. *p* *molto rit. e dim.* *pp* *fff* *ff*

Cello *div. p* *molto rit. e dim.* *pp* *fff* *ff*

Str. Bass *p* *molto rit. e dim.* *pp* *fff* *ff*

**Preview Only**  
Legal Use Requires Purchase