

# PAGODAS

By Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## PAGODAS

Full of exotic colors and beautiful, modal harmonies, *Pagodas* is the perfect vehicle to highlight all the sections of the advanced high-school string orchestra. Introduced by first violins, an original Asian-flavored theme is followed by four unique, contrasting variations. In Variation I, violas and cellos are featured in canon while violins provide a delicate *spiccato* accompaniment. Variation II utilizes fragments of the main theme playfully tossed about the entire ensemble. Variation III, marked "Alla Ravel," is a rousing A minor nod to the colorful textures found in the French master's popular string quartet. A brief interlude in A major featuring solo violin leads to Variation IV, in which the main theme is heard as a high-spirited march in 6/8 time. This new melody is finally combined with the theme in its original form, bringing the work to an exciting close. The rich variety of moods utilized in this piece is sure to catch the interest of director, students and audiences alike.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Pagodas

CONDUCTOR SCORE  
Duration - 5:15

Richard Meyer

Andante tranquillo (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first three measures of the conductor score. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Andante tranquillo' with a quarter note equal to 72 beats per minute. The first measure (measure 1) features a dynamic marking of *pp* and a square box above the staff. The second measure (measure 2) includes a *div.* (divisi) marking and a *pizz.* (pizzicato) marking, with a dynamic of *pp*. The third measure (measure 3) has a dynamic of *p* and a square box above the staff. The staves are labeled Violins I, Violins II, Viola, Cello, and String Bass.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

This block contains measures 4 through 6 of the conductor score. Measure 4 is the first measure of this section. Measure 5 includes a dynamic of *pp*. Measure 6 includes an *arco* marking and a square box above the staff. The staves are labeled Vlins. I, Vlins. II, Vla., Cello, and Str. Bass.

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8 Theme

7

Vlns. I *rit.*

Vlns. II *rit.*

Vla. *pp rit.*

Cello *rit.*

Str. Bass *rit.*

8 *a tempo*

9

10

*p cantabile*

*p cantabile*

*p cantabile*

*pizz. a tempo*

*p a tempo*

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12

13

14

15 16 17

Vlns. I *mp*

Vlns. II *pp*

Vla. *pp*

Cello

Str. Bass

18 19 20

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *mp* arco *div.* *pizz.* *p*

Str. Bass *mp* *p*



29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *mp*

37 38 39 40

Vlns. I *mp* *sim.* *rit.*

Vlns. II *mp* *sim.* *rit.*

Vla. *mf* *rit.*

Cello *mf* *rit.*

Str. Bass *rit.*

41 42 43 44 Variation II

**Allegretto grazioso** (♩ = 92)

Vlns. I *p* *mf*

Vlns. II *p* *pizz.* *arco* *mf*

Vla. *p* *pizz.* *mf*

Cello *p* *pizz.* *mf*

Str. Bass *p* *pizz.* *mf*



45 46 47

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass



51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

arco

*mf* *leggiero*

arco

*mf* *leggiero*

54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

pizz.

pizz.

*mf*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Variation III Alla Ravel

60 Allegro agitato (♩ = 108)

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* *f* *ff* *f* *ff* *f*

70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

L'istesso tempo

75

76

77

78

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp cantabile*

*pp*

*pp*

*pp*

*pp*

80

81

82

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*cresc.*

*f*

*cresc.*

*f*

*p cantabile*

*cresc.*

*f*

*cresc.*

*cresc.*

*arco*

*mp*

84 85 86 pizz. 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 3

3 3

pizz. f

pizz. f

pizz. f

f

88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

**Tranquillo** (♩ = 72) **Alla marcia** (♩ = 112)

93 Solo arco 94 95 96 97

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

*div.*

*cresc.*

**Variation IV**

98 tutti 99 100 101 102

Vlns. I *sempre f e marcato*

Vlns. II *sempre f e marcato*

Vla. *sempre f e marcato*

Cello *sempre f e marcato*

Str. Bass *pizz.* *sempre f e marcato*

103 104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



113 114 115 116 117 118

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

119 120 121 122 123 124

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

125 126 127 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134 135 136

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sub. p* *molto cresc.*

*sub. p* *molto cresc.*

*sub. p* *molto cresc.*

*sub. p* *molto cresc.*

*sub. p* *molto cresc.*

137 L'istesso tempo (♩. = 112)

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f* *div.*

Str. Bass *f*

I Vlns.

II Vlns.

Vla.

Cello *non div.* *div.*

Str. Bass *V*

143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*non div.*

146 147 148 149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

150

151

152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

153

154 *div.*

155

156 *pv* (V)

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*fff*