

March of the Nutcracker

CONDUCTOR SCORE

(from *The Nutcracker Ballet*)

Duration - 3:00

Peter Tchaikovsky

Arr. by Richard Meyer

Tempo di marcia (♩ = 116)

1 *div.* 2 *V* 3 4

Violins
I *p* *mf* *p* *mf* *p*
II *p* *mf* *p* *mf*

Viola
p *mf* *p* *mf*

Cello
-

String Bass
-

Suspended Cymbal (w/ Timpani Mallet)
-

5 *V* 6 7 8

Vlins.
I *p* *cresc.* *mf* *f*
II *p* *cresc.* *mf* *f*

Vla.
p *cresc.* *mf* *f* *arco*

Cello
pizz. *x2* *3* *4* *x4* *p* *cresc.* *mf* *f*

Str. Bass
pizz. *p* *cresc.* *mf*

Sus. Cym.
- *Choke* *f*

9

Musical score for measures 9-12. The score is in G major and 4/4 time. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Cello and String Bass parts are marked with a flat sign (F#) and are mostly silent. The Viola part has a dynamic of *p* in measure 9, *mf* in measure 10, *p* in measure 11, and *mf* in measure 12. The Violin I and II parts have dynamics of *p*, *mf*, *p*, and *mf* respectively across the measures. There are triplets in measures 9 and 11. A box around the number 9 indicates the start of a section.

13

Musical score for measures 13-16. The score continues from the previous system. The Cello and String Bass parts are marked with *pizz.* (pizzicato) and have a dynamic of *p* in measure 13, *cresc.* in measure 14, and *f* in measure 15. The Viola part has a dynamic of *p* in measure 13, *cresc.* in measure 14, and *f* in measure 15. The Violin I and II parts have dynamics of *cresc.* in measure 15 and *f* in measure 16. The Viola part has an *arco* marking in measure 16. The Cello and String Bass parts have an *arco* marking in measure 16. The Sus. Cym. part has a *Choke* marking in measure 16. The dynamic *f* is also present at the end of the measure.