

DOS FUEGOS

By Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

DOES FUEGOS

This piece was written for a new seventh-grade orchestra formed in an expanding middle-school string program. The title, *Dos Fuegos* ("Two Fires"), was chosen by the class during a session of student-composer dialogue in the completion stage of the work. In a conversation with the director prior to beginning my composition, I learned that the students enjoy playing pieces in minor keys and also favor works that are rhythmically compelling. I tried to incorporate these elements into the piece, and made an effort to distribute the melody throughout the different sections as much as possible. What resulted was a Spanish-sounding piece in binary form.



For the 2000-2001 inaugural school year of the
Valley View Middle School Seventh Grade Orchestra, Edina, Minnesota
Barbara Flooding, conductor

Dos Fuegos

CONDUCTOR SCORE
Duration - 3:00

Robert Sieving

Con moto (♩ = 92)

Violins I and II: *mf* (measures 2-3), *p* (measures 4-5)
Viola: *mf* (measure 1), *mp* (measures 2-3), *p* (measures 4-5)
Cello: *mf* (measure 1), *mp* (measures 2-3), *p* (measures 4-5)
String Bass: *mp* (measures 1-3), *p* (measures 4-5)

Measures 1-5 are marked with rehearsal numbers 2, 3, 4, and 5. The score includes dynamic markings (*mf*, *mp*, *p*) and articulation marks.

Violins I and II: *mf* (measures 6-10)
Viola: *mf* (measures 6-10)
Cello: *f* (measures 6-10), includes *Soli* marking and *1/2 pos.* instruction.
String Bass: *mf* (measures 6-10)

Measures 6-10 are marked with rehearsal numbers 6, 7, 8, 9, and 10. The score includes dynamic markings (*mf*, *f*) and articulation marks.

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11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25 26

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf* *p*

Cello *mf* *p* *x4* *div.*

Str. Bass *mf* *p*

27 28 29 30 31

I Vlns. *f* *Soli* *V* *4*

II Vlns. *f* *Soli* *V* *4*

Vla.

Cello

Str. Bass $\frac{1}{2}$ pos. *4* *1*

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

37 38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf legato

mp

mf

43 44 V 45 46 47 V 48

I Vlns. *p*

II Vlns. *p*

Vla. *p* *mf*

Cello *p* *div.*

Str. Bass *p*

1 pos.
2

49 50 51 52 53

I Vlns. *p*

II Vlns. *p*

Vla. *f* *Soli*

Cello *p*

Str. Bass *p*

54 55 56 57 58 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

64 65 66 67 68

V V

Vlns. I *mf*

Vlns. II *mf*

Vla. *p* *mf*

Cello *f* *div.* *mp*

Str. Bass *p*

69 70 71 72 73

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *p* *pp* *f*

Cello *p* *p* *pp* *f*

Str. Bass *mf* *mp* *f*

$\frac{1}{2}$ pos.