

# Adra's Dance

CONDUCTOR SCORE

Duration - 2:30

Brendan McBrien

**Allegro animato** (h=72)

Violins I: Rest in measure 1, then melody starting in measure 2. *mf dolce* in measure 3.

Violins II: *mf poco marcato* in measure 1, then melody. *mp* in measure 3.

Viola: *mf poco marcato* in measure 1, then melody. *mp* in measure 3.

Cello: *mf poco marcato* in measure 1, then melody. *mp* in measure 3.

String Bass: *pizz.* and *mf* in measure 1, then melody.

Violins I: Melody continues from measure 4. *mf dolce* in measure 7.

Violins II: Melody continues from measure 4. *mp* in measure 7.

Viola: Melody continues from measure 4. *mp* in measure 7.

Cello: Melody continues from measure 4. *mp* in measure 7.

String Bass: Melody continues from measure 4. *mp* in measure 7.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf dolce*

*arco*

*mf*

Detailed description: This system of musical notation covers measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 shows the beginning of the section with various dynamics and articulation marks. Measures 10-12 continue the melodic and rhythmic patterns, with specific performance instructions like 'arco' and 'mf' for the string bass.

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp poco marcato*

*poco marcato*

*mf dolce*

*poco marcato*

Detailed description: This system of musical notation covers measures 13 through 16. It features the same five staves as the previous system. Measure 13 is marked with a box containing the number 13. The dynamics and articulation change significantly in measure 14, with 'mp poco marcato' appearing for the Violins I and Cello. The Viola and String Bass parts also show changes in articulation and dynamics. The system concludes with a double bar line and a fermata in measure 16.