

# ADRA'S DANCE

By Brendan McBrien

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## ADRA'S DANCE

"Adra's Dance" (from *Provolonian Sketches No. 1*) is the first in a series of original pieces depicting stories of the imaginary friends created by my daughter, Megan, when she was three years old. Adra (pronounced ADD-ruh) was the first of these friends and most resembles my daughter's nature.

The music should always possess a rhythmic, energetic quality, and must never be played heavy or slow. The eighth-note accompaniment should be light and steady (*spiccato*) as it is handed out through the ensemble. Note the short mood change (measure 69) as Adra cries when he father sits down to rest, only to be pulled up again (measure 73) to continue the dance (measure 77).



For my daughter, Megan  
**Adra's Dance**

CONDUCTOR SCORE  
Duration - 2:30

Brendan McBrien

**Allegro animato** ( $\text{♩} = 72$ )

**Violins I**  
*mf dolce*

**Violins II**  
*mf poco marcato*  
*mp*

**Viola**  
*mf poco marcato*  
*mp*

**Cello**  
*mf poco marcato*  
*mp*

**String Bass**  
*pizz.*  
*mf*

**Violins I**  
*mf dolce*

**Violins II**  
*mp*

**Viola**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

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9 V 10 V 11 V 12 V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf dolce*

arco

*mf*

13 14 15 V 16 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp poco marcato*

*poco marcato*

*mf dolce*

*poco marcato*

17 V 18 □ 19 □ V □ 20 V □

Vlns. I *mf*

Vlns. II *mf dolce*

Vla. *mp*

Cello *mp*

Str. Bass *pizz.*

21 V 22 □ 23 □ 24

Vlns. I *mf*

Vlns. II *mp*

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp*

arco

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp*

34 35 36 37 38

Vlns. I *mp*

Vlns. II *mf*

Vla. *mp*

Cello

Str. Bass *pizz.*

39 40 41 42 43

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

44 V 45 V 46 V 47 V 48 V

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f* arco

49 50 51 52 53 div.

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mf* *f* pizz.

54 55 56 unis. 57 58

Vlns. I *mp*

Vlns. II *mp subito*

Vla. *mp subito*

Cello *mp subito*

Str. Bass *mp*

59 60 61 62 63

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp* arco



64 V 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *mp*

74 75 76 77 78

Vlns. I *mf* *mf*

Vlns. II *mf* *mp* non div.

Vla. *mf* *mf*

Cello *mf* *mp*

Str. Bass *mf* *mf* pizz.

79 80 81 82 83

Vlns. I *mf*

Vlns. II *mf*

Vla. *mp*

Cello

Str. Bass

84 85<sup>V</sup> 86<sup>V</sup> 87 88<sup>V</sup>

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f* arco

89 90<sup>V</sup> 91 92 *div.* 93

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp* pizz. *f*

Cello *mp* pizz. *f*

Str. Bass *mp* pizz. *f*

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