

# STRING EXPLORER SERIES

## Bach Country Fiddles

*By Richard Meyer*

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola).....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

### BACH COUNTRY FIDDLES

Baroque meets country in this fun selection for first-year students. Based on quotes from J. S. Bach's famous *Menuet in G* and *Brandenburg Concerto No. 5*, this is the perfect piece to highlight every section of your orchestra. Students will love practicing fiddle licks that strengthen left-hand technique and dexterity. Carefully written with the young performer in mind, this delightfully simple piece has a difficult "virtuoso" sound, yet is playable by even the most inexperienced groups.



# Bach Country Fiddles

CONDUCTOR SCORE

Duration - 2:15

Richard Meyer

**Moderato** (♩ = 112)

*pizz.* 4 2 3 4 5

*p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

**Moderato** (♩ = 112)

*p*

Piano Accompaniment

**Allegro** (♩ = 132)

arco *f* arco *f* arco *f* arco *f*

6 7 8 9 10

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

**Allegro** (♩ = 132)

*f*

Piano Accomp.

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11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16

Piano Accomp.

21 **To Coda** 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



Musical score for measures 39-42. The score is written for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. in the key of D major (two sharps). Measure 39 shows the beginning of the section. Measures 40-42 feature a change in dynamics and articulation. Vlns. I & II play a rhythmic pattern with dynamics *p* and *pizz.*. Vla. (Vln. III), Cello, and Str. Bass play a similar rhythmic pattern with dynamics *f*. The Piano Accomp. provides a steady accompaniment with dynamics *f*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Musical score for measures 43-47. The score continues from the previous section. Measures 43-47 show a change in dynamics and articulation. Vlns. I & II play a rhythmic pattern with dynamics *f* and *arco*. Vla. (Vln. III), Cello, and Str. Bass play a similar rhythmic pattern with dynamics *f*. The Piano Accomp. provides a steady accompaniment with dynamics *f*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

48 49 50 51 **D. S. al Coda** 52  $\oplus$  *Coda*

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

53 54 55 56 57  $\vee$

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

*f* *pizz. arco* +  $\vee$

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