

(Correlates with *Strictly Strings*, Book 1, page 29) Grade Level: 2

The Strictly Strings Orchestra Series

# An Evening in Salzburg

*By Edmund J. Siennicki*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## AN EVENING IN SALZBURG

This piece calls for special attention to the musical, artistic, cantabile, and emotional aspects of performance, rather than purely technical achievement. In order to convey these musical qualities to the listener, students should strive for beautiful tone quality, paying close attention to how they are playing and where the music is going. Following these suggestions should lead to an expressive presentation that will ensure much enjoyment for the audience.

# An Evening in Salzburg

CONDUCTOR SCORE

Duration - 3:30

Edmund J. Siennicki

1 Moderato (♩ = 84)

2 4 3 4

I Violins *f* *mf*

II Violins *f* *mf*

Viola (Violin III) *f* *mf*

Cello *f* *mf*

String Bass *f* *mf*

Piano Accompaniment *f* *mf*

Moderato (♩ = 84)

D A7 A7 D

5 6 7 8

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano Accomp. *f* *mf*

D G D A7

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9 10 11 12

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *f* *f*

Str. Bass *f* *f*

Piano Accomp. *mf* *f*

D A7 D G

13 14 15 16 Fine

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

D A7 D D Fine

17 18 19 20 21

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *f*

Str. Bass *f*

Piano Accomp. *mf* *f*

22 23 24 25 26

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Chords: D, A7, D, G, D, A7, D, A7

Rehearsal marks: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

Violin parts include bowings (V) and fingerings (4). The piano accompaniment features chords and a bass line. A large red watermark 'Preview requires purchase' is overlaid on the score.

27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *f* *f* *f* *f*

D G D A7 D

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p* *p* *p* *p* *p*

D 33 G Em CM7 Am D7 G

37 4 38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

C G A7 D7 G

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

F#m Em Bm C G

R. H.

47 48 4 49 50 51 4

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf*

Piano Accomp.

Am Am7 D7 G Em CM7 Am D7

52 53 54 55 56

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f*

Piano Accomp.

G C G Am D7 G A7

D. C. al Fine

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