

(Correlates with *Strictly Strings*, Book 2, page 17) Grade Level: 2

## The Strictly Strings Orchestra Series

# Best of Beethoven

Ludwig van Beethoven

*Arranged by John O'Reilly*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### BEST OF BEETHOVEN

Three of Beethoven's most well-known compositions are combined in this wonderful arrangement by John O'Reilly. The opening features the powerful beginning section of the Fifth Symphony followed by the flowing theme of the piano classic, *Für Elise*. The arrangement concludes with a stirring rendition of the "Ode to Joy" theme from the Ninth Symphony.

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# Best of Beethoven

CONDUCTOR SCORE

Duration - 2:50

Ludwig van Beethoven

Arr. by John O'Reilly

1 **Allegro** (♩ = 120)

Violins I, II, Viola (Violin III), Cello, String Bass, Piano Accompaniment

Measures 1-6. Dynamics: *f*, *mp*. Includes rehearsal mark 6.

7-12. Dynamics: *mp*. Includes rehearsal mark 6.

Vlns. I, II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

13 14  $\frac{V}{4}$  15 16  $\frac{V}{4}$  17 18  $\frac{V}{4}$

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

$\frac{1}{2}$  pos.  $\frac{V}{4}$

*mp*

19 20 21 22 23 24 (V)

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

25

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* I pos. 1

Piano Accomp. *mp*

26 27 (V) 28 29 30

31 (V) 32 33 34 35 36

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

38 **Allegro moderato** (♩ = 100)

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

42 43 44 45 46

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Piano Accomp. *mf*

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mp*

52

53

54

55

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mp*

*mp*

*mp*

*mp*



57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1. 2.

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Allegro (♩ = 120)

Allegro (♩ = 120)



67 4 68 69 70

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

71 72 73 74

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

75 76 77 78

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

79 80 81 82 83 (V)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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