

CONDUCTOR SCORE

Duration - 8:30

Pablo!

Richard Meyer

Allegro non troppo, con brio (♩ = 72)

The score is for a conductor and includes parts for the following instruments:

- Flutes:** I, II (with *a2* marking)
- Oboes:** I, II (with *a2* marking)
- B♭ Clarinets:** I, II, III (with *a2* marking)
- E♭ Alto Clarinet:** I
- B♭ Bass Clarinet:** I
- Bassoon:** I
- E♭ Alto Saxophones:** I, II (with *a2* marking)
- B♭ Tenor Saxophone:** I
- E♭ Baritone Saxophone:** I
- F Horns:** I, II (with *a2* marking)
- B♭ Trumpets:** I, II, III (with *a2* marking)
- Trombones:** I, II, III (with *a2* marking)
- Baritone:** I
- Tuba:** I
- Timpani & Crotales:** I
- Mallets:** (Bells, Xylophone, Temple Blocks)
- Percussion I:** (Snare Drum, Bass Drum, Crash Cymbals, Guiro)
- Percussion II:** (Castanets, Suspended Cymbal, Tambourine, Triangle, Ratchet)

Dynamic markings include *ff marcato*, *p*, *fp*, and *f*. A rehearsal mark '5' is present at the end of the score.

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Baritone, Tuba) are primarily active in the first three measures, with many instruments playing a melodic line. The strings (Horns, Trumpets, Trombones, Baritone, Tuba) are also active, providing harmonic support. The percussion section (Crotales, Mlts., Perc. I, Perc. II) is mostly silent, with some activity in the first three measures. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C).

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Fls. I II *f*

Obs. I II *f*

Cls. I II III *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes I II *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. I II *f*

Tpts. I II III *f*

Trbs. I II III *f*

Bar. *f*

Tuba *f*

Crotales *f*

Mlts. *f*

Perc. I S. D. B. D. *f*

Perc. II Tamb. *f*

