

Pablo!

By Richard Meyer

This colorful and highly original work depicts the various stages of creativity in the life of the world-renowned artist Pablo Picasso. The piece is divided into five distinct sections:

The Main Theme (mm. 1-51) is based on the "Malaga" movement from Isaac Albeniz's masterwork *Iberia* (Book IV). Picasso was born in Malaga, a provincial town in Southern Spain, in 1881.

Variation I (mm. 52-91) depicts Picasso's somber "Blue Period," which was started as a result of the suicide of his friend and fellow artist Carlos Casagemas. Casagemas's musical name (C-A-A-G-E-A) is heard throughout this haunting variation.

Variation II (mm. 92-153) represents Picasso's lighter "Rose Period." Paintings were much warmer and more cheerful during this time, most often depicting acrobats, harlequins and jugglers. Picasso and his friends attended the Cirque Medrano several times a week during this period.

Variation III (mm. 154-212) employs minimalist techniques to represent Picasso's highly innovative "Cubist" technique in which images were broken down into small fragments and then newly reorganized.

Variation IV (mm. 213-end) depicts Picasso's love of the bullfights. The virtuosic melody that opens this section is eventually combined with the original main theme (m. 236) to bring the work to an exciting conclusion.

Commissioned by Dr. James Arnwine for the Pasadena City College Concert Band, this tour de force for high school or college band is an outstanding way to feature all the sections of the advanced concert band while opening students' minds to the world of art.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute	2 — 2nd F Horn
5 — 2nd Flute	2 — 1st Trombone
1 — 1st Oboe	2 — 2nd Trombone
1 — 2nd Oboe	2 — 3rd Trombone
2 — Bassoon	2 — Baritone T.C.
4 — 1st B \flat Clarinet	2 — Baritone B.C.
4 — 2nd B \flat Clarinet	4 — Tuba
4 — 3rd B \flat Clarinet	3 — Mallets
1 — E \flat Alto Clarinet	(Bells, Vibraphone, Xylophone, Temple Blocks)
2 — B \flat Bass Clarinet	2 — Percussion I
2 — 1st E \flat Alto Saxophone	(Snare Drum, Bass Drum, Crash Cymbals, Guiro)
2 — 2nd E \flat Alto Saxophone	3 — Percussion II
2 — B \flat Tenor Saxophone	(Castanets, Sus. Cymbal, Tambourine, Triangle, Ratchet)
1 — E \flat Baritone Saxophone	2 — Timpani & Crotales
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



CONDUCTOR SCORE

Duration - 8:30

Pablo!

Richard Meyer

Allegro non troppo, con brio (♩ = 72)

5

Flutes I II *ff marcato* *p* *f*

Oboes I II *ff marcato* *p* *f*

B♭ Clarinets I II III *ff marcato* *p* *f*

E♭ Alto Clarinet *ff marcato* *p* *f*

B♭ Bass Clarinet *ff marcato* *fp* *f*

Bassoon *ff marcato* *fp* *f*

E♭ Alto Saxophones I II *ff marcato* *p* *f*

B♭ Tenor Saxophone *ff marcato* *p* *f*

E♭ Baritone Saxophone *ff marcato* *fp* *f*

F Horns I II *ff marcato* *fp* *f*

B♭ Trumpets I II III *ff marcato* *f*

Trombones I II III *ff marcato* *fp* *f*

Baritone *ff marcato* *fp* *f*

Tuba *ff marcato* *fp* *f*

Timpani & Crotales *ff marcato* *f*

Mallets (Bells, Vibraphone, Xylophone, Temple Blocks) *ff marcato* *f*

Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Guiro) *ff marcato* *f*

Percussion II (Castanets, Suspended Cymbal, Tambourine, Triangle, Ratchet) *ff marcato* *f*

Sus. Cym. *p* *f*

13

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I S. D. B. D.

Perc. II Tamb.

f

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

21

mp

legato

c.c.

mp

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

f *mp* *legato*

29

Fls. I II *f* *mp*

Obs. I II *f* *mp*

Cls. I II III *f* *mp* a2

A. Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp* a2

A. Saxes I II *f* *mp*

T. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp* a2

Hns. I II *f* *mf* a2

Tpts. I II III *f* *mp legato* *p*

Trbs. I II III *f* *p* a2

Bar. *f* *mp* *p*

Tuba *f* *mp*

Crotales *f*

Mlts. *f*

Perc. I *f* *mp*

Perc. II *f*

Fls. I II *p* *cresc.* *f marc.*

Obs. I II *p* *cresc.* *f marc.*

Cls. I II III *p* *cresc.* *f marc.*

A. Cl. *p* *cresc.* *f marc.*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Saxes I II *p* *cresc.* *f marc.*

T. Sax. *cresc.* *f marc.*

Bar. Sax. *p* *f*

Hns. I II *p* *cresc.* *f marc.*

Tpts. I II III *cresc.* *f*

Trbs. I II III *cresc.* *f marc.*

Bar. *cresc.* *f marc.*

Tuba *p* *f*

Crotales *f*

Mlts. *f marc.*

Perc. I *p* *f Tamb.*

Perc. II *f*

Sus. Cym. *p cresc.* *f*

Fls. I II
Obs. I II
Cls. I II III
A. Cl.
B. Cl.
Bsn.
A. Saxes I II
T. Sax.
Bar. Sax.
Hns. I II
Tpts. I II III
Trbs. I II III
Bar.
Tuba
Crotales
Mlts.
Perc. I
Perc. II

The image displays a page of a musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are: Flutes (I and II), Oboes (I and II), Clarinets (I, II, and III), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (I and II), Tenor Saxophone, Baritone Saxophone, Horns (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), Baritone, Tuba, Crotales, Mallets, Percussion I, and Percussion II. Each instrument part is written on a staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark with the text 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fls. I II *p* *molto cresc.* *ff*

Obs. I II *p* *molto cresc.* *ff*

Cls. I II III *p* *molto cresc.* *ff*

A. Cl. *p* *molto cresc.* *ff marc.*

B. Cl. *sub.p* *molto cresc.* *ff marc.*

Bsn. *sub.p* *molto cresc.* *ff marc.*

A. Saxes I II *p* *molto cresc.* *ff marc.*

T. Sax. *p* *molto cresc.* *ff marc.*

Bar. Sax. *sub.p* *molto cresc.* *ff marc.*

Hns. I II *p* *molto cresc.* *ff marc.*

Tpts. I II III *sub.p* *molto cresc.* *ff marc.*

Trbs. I II III *p* *molto cresc.* *ff marc.*

Bar. *sub.p* *molto cresc.* *ff marc.*

Tuba *sub.p* *molto cresc.* *ff marc.*

Crotales *sub.p* *molto cresc.* *ff*

Mlts. *ff marc.*

Perc. I *p* *molto cresc.* *ff marc.*

Perc. II *ff marc.* Castanets

p *molto cresc.* *ff*

58

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

p legato

p legato

p legato

div. p legato

div. p legato

p legato

p legato

p legato

p legato

p legato

p legato

Solo p legato

65 **Faster** (♩ = 84)

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

Solo
mp espress.

p

p

p

p

Tri.
p

Fls. I II Solo *mp espress.* 73

Obs. I II 3 5

Cls. I II III *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes I II *p* *mp*

T. Sax. *p*

Bar. Sax. *p*

Hns. I II *p* 73

Tpts. I Solo *mp espress.* 3 5

II III

Trbs. I II III *p*

Bar. *Tutti* *p*

Tuba *p*

Crotales

Mlts. Vib. *mp*

Perc. I

Perc. II

Andante (♩ = 68)

81

Vib. cue:

Fls. I II
Obs. I II

Cls. I II III
A. Cl.
B. Cl.

Bsn.
A. Saxes I II
T. Sax.
Bar. Sax.

Hns. I II

81

Andante (♩ = 68)

Tpts. I II III
Trbs. I II III
Bar.
Tuba

Crotales
Mlts.
Perc. I
Perc. II

Molto allegro e scherzando

(♩ = 132)

Fls. I II Slower a tempo 92 a2 *f* Tutti

Obs. I II *f* *tr*

Cls. I II III *f* a2 *tr*

A. Cl. *f*

B. Cl.

Bsn.

A. Saxes I II Solo *mp* *rit.* a2 *f*

T. Sax. *f*

Bar. Sax.

Hns. I II

Tpts. I II III Slower a tempo 92 (♩ = 132) *f* a2 *f*

Trbs. I *mp* *rit.* *pp*

II III *mp* *rit.* *pp*

Bar. *mp* *rit.* *pp* *f*

Tuba *mp* *rit.* *pp*

Crotales

Mlts. Bells *p* *rit.*

Perc. I

Perc. II Tri. *f*

98

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

p

Solo

f

sim.

a2

f

Bells

p

C.C.

choke

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

123

f *ff* *mp cantabile* *p* *Open* *Xylo.* *f* *ff*

Fls. I II *mf cantabile* a2

Obs. I II

Cls. I *mf cantabile* a2
II III *mp cantabile*

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax. *p*

Bar. Sax. *p*

Hns. I II

Tpts. I
II III

Trbs. I
II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II *Tri.* *mp*

132

Fls. I II *sempre f*

Obs. I II *mf cantabile* *f*

Cls. I II III *sempre f* *a2* *sempre f*

A. Cl. *f*

B. Cl. *f*

Bsn. *p* *f*

A. Saxes I II *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. I II *f*

132

Tpts. I II III *mf cantabile* *f*

Trbs. I II III *f*

Bar. *f*

Tuba *f*

Crotales

Mlts. *Bells* *sempre f*

Perc. I

Perc. II

Sus. Cym. *mp* *f*

Fls. I II *cresc.* *ff* *tr* 142

Obs. I II *cresc.* *ff* *tr*

Cls. I *cresc.* *ff* *a2* *p*

II III *cresc.* *ff* *p*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff* *p*

Bsn. *cresc.* *ff* *p*

A. Saxes I II *cresc.* *ff* *p*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff* *p*

Hns. I II *cresc.* *ff* *a2* *p* 142

Tpts. I *cresc.* *ff*

II III *cresc.* *ff*

Trbs. I *cresc.* *ff*

II III *cresc.* *ff*

Bar. *cresc.* *ff* *p*

Tuba *cresc.* *ff* *p*

Crotales *f* *p*

Mlts. *cresc.* *ff*

Perc. I

Perc. II *ff*

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

Sus. Cym.

(on head)

Xylo.

B. D.

C. C.

Solo

C. C.

p *cresc.* *f* *ff*

154 L'istesso tempo (♩ = 132)

Fls. I II *ff* *attacca*

Obs. I II *ff* *attacca*

Cls. I II III *ff* *attacca* *fp* *rit.* *pp*

A. Cl. *ff* *attacca*

B. Cl. *ff* *attacca*

Bsn. *ff* *attacca*

A. Saxes I II *ff* *attacca* *fp* *rit.* *pp*

T. Sax. *ff* *attacca*

Bar. Sax. *ff* *attacca*

Hns. I II *ff* *attacca*

154 L'istesso tempo (♩ = 132)

Tpts. I *ff* *attacca* *Solo* *mf* *rit.* *dim.* *pp*

II III *ff* *attacca*

Trbs. I *ff* *attacca*

II III *ff* *attacca*

Bar. *ff* *attacca* *Solo* *rit.* *mf* *dim.* *pp*

Tuba *ff* *attacca* *rit.* *Solo* *mf* *dim.* *pp*

Crotales *ff* *attacca*

Mlts. *ff* *attacca* *Xylo.* *p*

Perc. I *ff* *attacca* *choke*

Perc. II *ff* *attacca*

160 Allegretto grazioso (♩ = 80)

Fls. I II

Obs. I II

Cls. I Solo p

Cls. II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II II. Solo p

T. Sax.

Bar. Sax.

Hns. I II

160 Allegretto grazioso (♩ = 80)

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

I. Solo p

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

tutti
p

tutti
p

tutti
p

169

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

simile

simile

simile

simile

175

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

175

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

Sus. Cym.
(hard stick) *p*

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts. Temple Blocks High Low *p*

Perc. I

Perc. II Tri.

184

p

sim. cresc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

pp

cresc.

mf

Tutti

pp

cresc.

mf

pp

cresc.

mf

pp

Tutti

pp

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

20562

Fls. I II
Obs. I II
Cls. I II III
A. Cl.
B. Cl.
Bsn.
A. Saxes I II
T. Sax.
Bar. Sax.
Hns. I II
Tpts. I II III
Trbs. I II III
Bar.
Tuba
Crotales
Mlts.
Perc. I
Perc. II

p *pp* *cresc.* *mf* *simile* **Tutti**

Guiro D U D U D U

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

F to A \flat G to B \flat C to C \flat

p

p

p

p

p

Fls. I II

Obs. I II

Cls. I II III

A. Cl. B. Cl.

Bsn.

A. Saxes I II

T. Sax. Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar. Tuba

Crotales

Mlts. Perc. I Perc. II

dim. *p* *Solo* *II. Solo*



Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

Fls. I II *mf*

Obs. I II *mf*

Cls. I II III *mf*

A. Cl. *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Saxes I II *mf*

T. Sax. *mf*

Bar. Sax. *mf* *mf*

Hns. I II *f* *mf*

Tpts. I II III *mf*

Trbs. I II III *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Crotales *f* *mf*

Mlts.

Perc. I *mf* choke

Perc. II *mf*

A \flat to F B \flat to G \flat C \flat to C

Fls. I II
Obs. I II
Cls. I II III
A. Cl.
B. Cl.
Bsn.
A. Saxes I II
T. Sax.
Bar. Sax.
Hns. I II
Tpts. I II III
Trbs. I II III
Bar.
Tuba
Crotales
Mlts.
Perc. I
Perc. II
Sus. Cym.

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f *a2* *p*

236

Fls. I II *ff* *f*

Obs. I II *ff* *f*

Cls. I II III *ff* *f*

A. Cl. *ffp* *f*

B. Cl. *ffp* *f*

Bsn. *ffp* *f*

A. Saxes I II *ffp* *f*

T. Sax. *ffp* *f*

Bar. Sax. *ffp* *f*

Hns. I II *ffp* *f*

236

Tpts. I II III *ffp* *f*

Trbs. I II III *ffp* *f*

Bar. *ffp* *f*

Tuba *ffp* *f*

Crotales *ffp* *f*

Mlts. Xylo. *f*

Perc. I *ff* *f* c. c.

Perc. II *ff* *f*

20562



Fls. I II
Obs. I II
Cls. I II III
A. Cl.
B. Cl.
Bsn.
A. Saxes I II
T. Sax.
Bar. Sax.
Hns. I II
Tpts. I II III
Trbs. I II III
Bar.
Tuba
Crotales
Mlts.
Perc. I
Perc. II

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p *f*

Fls. I II *molto cresc.* *f marc.*

Obs. I II *molto cresc.* *f marc.*

Cls. I II III *molto cresc.* *f marc.*

A. Cl. *molto cresc.* *f marc.*

B. Cl. *molto cresc.* *f marc.*

Bsn. *molto cresc.* *f marc.*

A. Saxes I II *molto cresc.* *f marc.*

T. Sax. *molto cresc.* *f marc.*

Bar. Sax. *molto cresc.* *f marc.*

Hns. I II *molto cresc.* *f marc.*

Tpts. I II III *molto cresc.* *f marc.*

Trbs. I II III *molto cresc.* *f marc.*

Bar. *molto cresc.* *f marc.*

Tuba *molto cresc.* *f marc.*

Crotales *mf* *f marc.*

Mlts. *f marc.*

Perc. I *mp molto cresc.* *f marc.*

Perc. II *p molto cresc.* *f marc.*

Bells

Castanets

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