

Marche Lorraine

FULL SCORE
Duration - 4:30

Louis Ganne
Arr. by Mark Williams

Moderate March Tempo (♩. = 104)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani

(B, C, E♭, F)

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Horns (Hns.). The brass section consists of Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf* (mezzo-forte). The score includes various articulations such as accents and slurs, and some instruments have specific performance instructions like *a2* (second ending) for the trumpets. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

19

Fls. 1 2 *mf* *f* a2 3

Ob. *mf* *f* 3

Bsn. *mf* *f*

Cls. 1 2 3 *f* 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *mf* *f*

19

Tpts. 1 2 3 *mp* *f*

Trbs. 1 2 3 *mp* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *p* *mf* *(p)* *p* *f*

Timp. *p* *f*