

MARCHE LORRAINE

Louis Ganne
Arranged by Mark Williams

Louis Ganne (1862-1923) was one of the most popular composers of operettas and ballet music in France at the end of the 19th and beginning of the 20th century. He was a student of Cesar Franck and Jules Massenet. He also wrote piano music and many marches, of which *Marche Lorraine* remains the best known. This arrangement for concert band has been adapted from the original version for brass band. All markings follow those in the original as closely as possible. The vertical wedge (or marcato) accent (\wedge) can be interpreted as harder than the standard accent ($>$), with a slight bell-tone effect (a decreased dynamic after the accent). This charming turn-of-the-century French march will add a touch of class to your next concert program.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 1 — E \flat Alto Clarinet | 1 — Bells |
| 2 — B \flat Bass Clarinet | 3 — Percussion |
| 2 — 1st E \flat Alto Saxophone | (Snare Drum, Bass Drum,
Crash Cymbals, Triangle) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



Marche Lorraine

FULL SCORE

Duration - 4:30

Louis Ganne

Arr. by Mark Williams

Moderate March Tempo (♩ = 104)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani

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Moderate March Tempo (♩ = 104)

Cr. Cym.

(B♭, C, E♭, F)

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

(mf)

(p)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

19

Fls. 1 2 *mf* *f* a2 3

Ob. *mf* *f* 3

Bsn. *mf* *f*

Cls. 1 2 3 *f* 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *mf* *f*

19

Tpts. 1 2 3 *mp* *f* 3

Trbs. 1 2 3 *mf* *f* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *p* *mf* *(p)* *p* *f*

Timp. *p* *f*

This musical score page contains measures 26 through 29 for a full orchestra. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.).

The score is divided into four measures. Measure 26 begins with dynamics of *mp* and *f*. Measure 27 starts with *sf* and *mf*. Measure 28 continues with *f* and *mf*. Measure 29 concludes with *f* and *p*. The key signature is B-flat major, and the time signature is 3/4. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

35

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bassoons), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a common time signature (C) with a key signature of two flats (B-flat major or D-flat minor). It features a variety of dynamics such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). There are also performance markings like accents (^) and breath marks (v). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The number "35" appears in a box at the top and middle of the page.

This musical score is for an orchestra, featuring woodwinds, brass, and percussion. The instruments listed on the left are Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat and a 4/4 time signature. It consists of 16 staves. The woodwinds and brass sections have dynamic markings of *sf*, *mp*, and *f*. The percussion section has dynamic markings of *f*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

45

This page contains a musical score for a large ensemble, starting at measure 45. The instruments listed on the left are:

- Fls. (Flutes): 1 and 2 staves, playing a melodic line with triplets and accents.
- Ob. (Oboe): 1 staff, playing a melodic line with triplets.
- Bsn. (Bassoon): 1 staff, playing a rhythmic accompaniment.
- Cls. (Clarinets): 1 and 2/3 staves, playing a melodic line with triplets.
- A. Cl. (Alto Clarinet): 1 staff, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet): 1 staff, playing a rhythmic accompaniment.
- A. Saxes (Alto Saxophones): 1 and 2 staves, playing a rhythmic accompaniment.
- T. Sax. (Tenor Saxophone): 1 staff, playing a rhythmic accompaniment.
- Bar. Sax. (Baritone Saxophone): 1 staff, playing a rhythmic accompaniment.
- Hns. (Horn): 1 and 2 staves, playing a rhythmic accompaniment.
- Tpts. (Trumpets): 1, 2, and 3 staves, playing a melodic line with triplets.
- Trbs. (Trumpets): 2 and 3 staves, playing a rhythmic accompaniment.
- Bar. (Baritone): 1 staff, playing a rhythmic accompaniment.
- Tuba: 1 staff, playing a rhythmic accompaniment.
- Bells: 1 staff, playing a rhythmic accompaniment.
- Perc. (Percussion): 1 staff, playing a rhythmic accompaniment.
- Timp. (Timpani): 1 staff, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *a2* (accents), and features various musical notations including triplets, slurs, and accents. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cl. 1 2 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *mf* *f*

Tpts. 1 2 3 *mf* *f*

Trbs. 1 2 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *mp* *f*

Timp. *mf* *f*

53

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sf *ff* *mf*

a2 *3* *3*

61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

61

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

ff

f

a2

71 Trio

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

ff *mf* *p* *pp*

a2

This page contains a musical score for page 14, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 and 2, playing a melodic line with long notes and some eighth-note passages.
- Ob. (Oboe):** Playing a similar melodic line to the flutes.
- Bsn. (Bassoon):** Playing a rhythmic accompaniment of eighth notes.
- Cls. (Clarinets):** Part 1 and 2, playing a rhythmic accompaniment of eighth notes.
- A. Cl. (Alto Clarinet):** Playing a rhythmic accompaniment of eighth notes.
- B. Cl. (Bass Clarinet):** Playing a rhythmic accompaniment of eighth notes.
- A. Saxes (Alto Saxophones):** Part 1 and 2, playing a rhythmic accompaniment of eighth notes.
- T. Sax. (Tenor Saxophone):** Playing a rhythmic accompaniment of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Playing a rhythmic accompaniment of eighth notes.
- Hns. (Horns):** Part 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Tpts. (Trumpets):** Part 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.
- Trbs. (Trumpets):** Part 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Playing a rhythmic accompaniment of eighth notes.
- Tuba:** Playing a rhythmic accompaniment of eighth notes.
- Bells:** Playing a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Playing a rhythmic accompaniment of eighth notes, with a *sim. v* marking.
- Timp. (Timpani):** Playing a rhythmic accompaniment of eighth notes.

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79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

79

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

87

This page contains a musical score for a large ensemble, starting at measure 87. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves (1 and 2). Dynamics: *mf*.
- Ob. (Oboe):** One staff. Dynamics: *mf*.
- Bsn. (Bassoon):** One staff. Dynamics: *p*.
- Cls. (Clarinets):** Three staves (1, 2, 3). Dynamics: *mf*.
- A. Cl. (Alto Clarinet):** One staff. Dynamics: *p*.
- B. Cl. (Bass Clarinet):** One staff. Dynamics: *p*.
- A. Saxes (Alto Saxophones):** Two staves (1 and 2). Dynamics: *p*.
- T. Sax. (Tenor Saxophone):** One staff. Dynamics: *mf*.
- Bar. Sax. (Baritone Saxophone):** One staff. Dynamics: *p*. Includes sub-instruments: (Tuba, Bar. Sax.).
- Hns. (Horns):** Two staves (1 and 2). Dynamics: *p*.
- Tpts. (Trumpets):** Three staves (1, 2, 3). Dynamics: *mf*.
- Trbs. (Trumpets):** Three staves (1, 2, 3). Dynamics: *p*.
- Bar. (Baritone):** One staff. Dynamics: *mf*.
- Tuba:** One staff. Dynamics: *p*.
- Bells:** One staff. Dynamics: *mp*.
- Perc. (Percussion):** One staff. Dynamics: *mf*, *p*, *mf*, *p*.
- Timp. (Timpani):** One staff. Dynamics: *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. *sim.*

Timp.

95

95

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. (stop vibr.)

Timp.

103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

103

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

ff *p* *pp* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

f *ff* *sf* *p* *a2*

This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments and includes dynamic markings and rehearsal marks. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is marked with dynamic levels such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are rehearsal marks labeled "119" in boxes. A large red watermark "Preview requires purchase" is overlaid diagonally across the page.

rall. 2nd time 124 (A tempo)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is divided into two systems. The first system includes Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Hns., and Tpts. The second system includes Trbs., Bar., Tuba, Bells, Perc., and Timp. The music features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also performance instructions like "rall. 2nd time" and "124 (A tempo)". A large red watermark "Pro Music Requires Purchase" is overlaid diagonally across the page.

132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

132

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sim.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

ff

140

Fls. 1 2

Ob. *sf* *ff*

Bsn.

Cls. 1 2 3 *sf* *ff*

A. Cl.

B. Cl.

A. Saxes 1 2 *ff*

T. Sax.

Bar. Sax.

Hns. 1 2 *ff*

Tpts. 1 2 3

Trbs. 1 2 3 *a2*

Bar.

Tuba

Bells

Perc. *fff* *mf* *fff* *mf* *sim!*

Timp. *ff*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. It features multiple staves for each instrument, with first, second, and third parts indicated by numbers 1, 2, and 3. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The number '148' appears in a box at the top and middle of the page.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) for several instruments. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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