

# Finale from Symphony No. 2

FULL SCORE  
Duration - 3:50

P. I. Tchaikovsky  
Arr. by Mark Williams

Moderato assai (♩ = 76)

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horns (1 and 2), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallets (Bells, Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tambourine, Triangle, Tam-tam), and Timpani. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Moderato assai* with a quarter note equal to 76 beats per minute.

(F, G, B♭, D)

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Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*  
2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1/2 *ff*

7

Tpts. 1 *ff* *div.*  
2/3 *ff*

Trbs. 1 *ff*  
2/3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

14 Allegro vivo (♩ = 138)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

14 Allegro vivo (♩ = 138)

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

22

Picc.

Fls. 1 2

Ob. *div.*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

22

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba *1 only*

Mlts.

Perc. 1

Perc. 2

Timp.

*a2*

*mf*

*a2 a2*

*p*

*p*

*p*

*p*