

# Quixotic Episode

FULL SCORE  
Duration - 5:25

Robert Sheldon  
Op. 80

**Joyfully** ♩ = 128

Flute

Oboe

1  
2  
3  
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

**Joyfully** ♩ = 128

1  
2  
F Horns

1  
2  
3  
B♭ Trumpets

1  
2  
3  
Trombones

Baritone

Tuba

Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Sus. Cymbal, Crash Cymbals, Triangle)

Bells

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
2  
Hns.

1  
2  
3  
Tpts.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

Fl. *ff* *mf* 13

Ob. *ff*

Cls. 1 *ff* *mf* a2

2 *ff* *mf*

3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hns. 1 13

2

Tpts. 1 *ff*

2 *ff*

3

Trbs. 1 *mp*

2 *mp*

3

Bar. *ff*

Tuba *mp*

Timp. *mp*

Perc. I *p*

Perc. II

Bells

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
2  
Hns.

1  
2  
3  
Tpts.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (B. Cl.) parts feature melodic lines with slurs and ties. The Clarinet in A (A. Cl.) part has a rhythmic pattern of eighth notes. The Saxophone section (A. Saxes, T. Sax., Bar. Sax.) provides harmonic support with chords and rhythmic patterns. The Trombone section (Trbs.) has a rhythmic pattern of eighth notes. The Percussion section (Perc. I, Perc. II, Bells) includes a snare drum pattern and a bell part. The Tuba part has a simple rhythmic pattern. The overall texture is a mix of melodic and rhythmic elements.