

Quixotic Episode

By Robert Sheldon

Quixotic Episode was written in the fall of 2001 for the Eureka High School Band of Eureka, Illinois, and their director, Todd Stalter. The piece is an overture for band, and expresses a feeling of romantic idealism.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
10 — Flute	2 — 2nd F Horn
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B \flat Clarinet	2 — 3rd Trombone
4 — 2nd B \flat Clarinet	2 — Baritone T.C.
4 — 3rd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Percussion I (Snare Drum, Bass Drum)
2 — 1st E \flat Alto Saxophone	2 — Percussion II (Sus. Cymbal, Crash Cymbals, Triangle)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Quixotic Episode

FULL SCORE
Duration - 5:25

Robert Sheldon
Op. 80

Joyfully ♩ = 128

The score is for a full band and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- F Horns (1, 2)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Sus. Cymbal, Crash Cymbals, Triangle)
- Bells

Key markings and dynamics include: **Joyfully**, ♩ = 128, *f*, *ff*, *mf*, *Tri.*, *C.C.*, *Sus. Cym.*, *a2*, and various articulation marks like accents and slurs.

Fl. *ff* *mf*

Ob. *ff*

1 Cls. *ff* *mf*
a2

2 Cls. *ff* *mf*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hns. 1 *ff*

2 *ff*

1 Tpts. *ff*

2 *ff*

3 *ff*

1 Trbs. *mp*

2 *mp*

3 *mp*

Bar. *ff*

Tuba *mp*

Timp. *mp*

Perc. I *p*

Perc. II

Bells

Fl.
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Bsn.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Timp.
Perc. I
Perc. II
Bells

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21

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Bsn.

21

1
Hns.

2

1
Tpts.

2
3

Trbs.

1
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

29

mp

mf

a2

mf

mf

mf

p

p

mp

Fl.
Ob.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Bsn.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Timp.
Perc. I
Perc. II
Bells

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Fl. **rallentando** ♩ = 88 **molto** ♩ = 76

Ob.

Cls. 1 **mf**

2 **mf**

3

A. Cl. **mf**

B. Cl. **mf**

A. Saxes 1 **mf**

2 **mf**

T. Sax. **mf**

Bar. Sax. **mf**

Bsn. **mf**

Hns. 1 **rallentando** ♩ = 88 **molto** ♩ = 76

2 **mf**

Tpts. 1 **mf**

2 **mf**

3

Trbs. 1 **mf**

2 **mf**

3

Bar. **mf**

Tuba **mf**

Timp. **mf**

Perc. I

Perc. II

Bells

Gently ♩ = 68

49

2 players only

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Cls. 1 *mf* *ff*

Cls. 2 *mp* *ff*

Cls. 3 *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 *mp* *ff*

A. Saxes 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Bsn. *mp* *ff*

Hns. 1 *mf* *ff*

Hns. 2 *mf* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *mp* *ff*

Tpts. 3 *mp* *ff*

Trbs. 1 *mp* *ff*

Trbs. 2 *mp* *ff*

Trbs. 3 *mp* *ff*

Bar. *mf* *ff*

Tuba *mp* *ff*

Timp. *mp* *ff*

Perc. I *mp* *ff*

Perc. II *mp* *ff*

Bells *mp* *ff*

Sus. Cyms. *mp* *ff*

C. C.

59 Andante espressivo

Fl. *mp*

Ob. *mp*

Cls. 1 *mp*
2 *a2*
3 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*
2

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hns. 1 *a2*
2 *mp*

Tpts. 1 *mp*
2
3 *mp*

Trbs. 1 *mp*
2
3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf* *mp*

Perc. I

Perc. II

Bells

59 Andante espressivo

Fl. *mf*

Ob. *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2 3 *mf*

Trbs. 1 2 3

Bar.

Tuba

Timp. *p*

Perc. I

Perc. II *p*

Bells *mf*

67 **Poco piú mosso** ♩ = 76

Fl.

Ob.

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

67 **Poco piú mosso** ♩ = 76

Hns. 1 2 *mf*

Tpts. 1 2 3 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. I

Perc. II *mf*

Bells *mf*

Poco accel. 76 Più mosso ♩ = 84

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1
2

Tpts. 1
2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

Sus. Cym. mp

C. C. f

mf

f

Poco rall.

84 Andante espressivo ♩ = 76

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

1 Tpts. *mf*

2 3 Tpts. *mf*

1 Trbs. *mf*

2 3 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. I *f*

Perc. II *mf* Tri.

Bells *mf*

Poco rall. 84 Andante espressivo ♩ = 76

Rallentando

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

Rallentando

a2

mp

p

mf

f

Gently ♩ = 68

2 players only

94

Fl. *mp* *mf* a2

Ob. *mp* a2

Cls. 1 *mf*
2
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 a2
2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hns. 1 2 *mf*

Tpts. 1 *mf*
2
3 *mp*

Trbs. 1 *mp*
2
3 *mp*

Bar. *mf*

Tuba *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Bells *mp* *mf* *mf*

Fl. *mf*

Ob.

Cls. 1 *mf*

2

3

A. Cl. *vsl.*

B. Cl. *vsl.*

A. Saxes 1

2

T. Sax. *f*

Bar. Sax. *vsl.*

Bsn. *vsl.*

Hns. 1 *f*

2

Tpts. 1 *f fp fp fp fp fp fp fp fp fp*

2 *f fp fp fp fp fp fp fp fp fp*

3

Trbs. 1 *ff*

2 *f*

3 *f*

Bar. *ff fp fp fp fp fp fp fp*

Tuba *vsl.*

Timp. *fff*

Perc. I *mf f*

Perc. II *ff* *c.c.* *Tri.* *Sus. Cyms.* *mf* *ff*

Bells *f*

Fl. *ff* *mf*

Ob.

1 *ff* *mf*

2 *ff*

3 *ff*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Bsn. *ff* *mp*

Hns. 1 *ff* *mf*

2 *ff* *mf*

Tpts. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Trbs. 1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Timp. *f* *mp*

Perc. I *f* *mp*

Perc. II *f*

Bells *ff*

Fl.
Ob.
1
2
3
Cls.
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Bsn.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Timp.
Perc. I
Perc. II
Bells

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This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hns. 1 (Horn 1)
- Hns. 2 (Horn 2)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Tpts. 3 (Trumpet 3)
- Trbs. 1 (Trombone 1)
- Trbs. 2 (Trombone 2)
- Trbs. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Bells

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. A large red watermark reading "Please Use Legally Only" is overlaid across the page.

Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Bsn.
Hns. 1
2
1
Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Timp.
Perc. I
Perc. II
Bells

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) with three staves (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes) with two staves (1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (Hns.) with two staves (1, 2), Trumpets (Tpts.) with three staves (1, 2, 3), Trombones (Trbs.) with three staves (1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

Fl.
Ob.
1
2
3
Cls.
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Bsn.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Timp.
Perc. I
Perc. II
Bells

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molto rall. 142 **A tempo**

The musical score is arranged in two systems. The first system includes:

- Fl.** (Flute): Treble clef, starts with a *tr* (trill) and *ff* dynamic.
- Ob.** (Oboe): Treble clef, starts with a *tr* and *ff* dynamic.
- Cls.** (Clarinets): Treble clef, parts 1, 2, and 3. Part 1 has a *tr* and *ff* dynamic. Parts 2 and 3 have *ff* dynamic.
- A. Cl.** (Alto Clarinet): Treble clef, *ff* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, *ff* dynamic.
- A. Saxes** (Alto Saxophones): Treble clef, parts 1 and 2, *f* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, *f* dynamic.
- Bar. Sax.** (Baritone Saxophone): Treble clef, *ff* dynamic.
- Bsn.** (Bassoon): Bass clef, *ff* dynamic.

The second system includes:

- Hns.** (Horns): Treble clef, parts 1 and 2, *ff* dynamic.
- Tpts.** (Trumpets): Treble clef, parts 1, 2, and 3, *ff* dynamic.
- Trbs.** (Trumpets): Bass clef, parts 1, 2, and 3, *ff* dynamic.
- Bar.** (Baritone): Bass clef, *ff* dynamic.
- Tuba**: Bass clef, *ff* dynamic.
- Timp.** (Timpani): Bass clef, *ff* dynamic.
- Perc. I** (Percussion I): Percussion clef, *mf* dynamic, includes *Tri.* (Triangle).
- Perc. II** (Percussion II): Percussion clef, *ff* dynamic.
- Bells**: Treble clef, *f* dynamic.

A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

