

FULL SCORE
Duration - 8:50

Chiarascuro

(Symphonic Dances in Shades of Darkness and Light)

Robert Sheldon
Op. 79

Dark and menacing ♩ = 48

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons 1 2

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Timpani

Percussion (Snare Drum, Bass Drum)

Auxiliary Percussion (Gong, Finger Cymbals, Wind Chimes, Tambourine, Triangle)

Cymbals (2 Sus. Cymbals, Crash Cymbals, Hi - Hat)

Piano

Glockenspiel

Vibraphone

Marimba

fff *p* *fp* *f* *stagger breathing* *mute* *fp* *mf* *mp* *mf* *Soft Mallet* *p* *mf*

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1/3

Trbs. 1/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

mp

fp

mp

fp

fp

fp

p

mf

p

mf

p

mf

1.

a2

Picc. Fls. 1/2 Obs. 1/2 Cls. 1 2/3 A. Cl. B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax. Bsns. 1/2 Hns. 1/3 2/4 Tpts. 1 2/3 Trbs. 1 2/3 Bar. Tuba Timp. Perc. Aux. Perc. Cyms. Piano Glock. Vib. Mar.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (1, 2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Bassoons (1/2), Horns (1/3, 2/4), and Trumpets (1, 2/3). The brass section includes Trombones (1, 2/3), Baritone, Tuba, and Timpani. The percussion section includes Percussion, Auxiliary Percussion, Cymbals, Piano, Glockenspiel, Vibraphone, and Maracas. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The Maracas part at the bottom is marked with *p* and *mf* dynamics. The Flute, Oboe, and Horn parts have *fp* markings. The Trombone and Baritone parts have *p* markings. The Tuba part has a *mf* marking. The Piano part has a *mf* marking. The Glockenspiel and Vibraphone parts have *mf* markings.

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Picc. *p* *cresc.*

Fls. 1/2 *mp* *p* *cresc.* a2 3

Obs. 1/2 *mp* *p* *cresc.* a2 3

Cls. 1 *div.* *mp* *p* *cresc.* 3

2/3 *mp* *p* *cresc.* a2 3

A. Cl. *f* a2 3

B. Cl. *f* a2 3

A. Saxes 1/2 *p* *cresc.* a2 3

T. Sax. *p*

Bar. Sax. *f*

Bsns. 1/2 *f*

Hns. 1/3 *a2 open* *p*

2/4

Tpts. 1 *f* a2

2/3 *f*

Trbs. 1

2/3

Bar. *f*

Tuba *f*

Timp.

Perc.

Aux. Perc.

Cyms. *Sus. Cym.* *mp* *ff*

Piano *ff* *cresc.* 3

Glock.

Vib.

Mar. *p*