young symphonic band series

A Renaissance Pageant

Michael Praetorius Adapted and Arranged by L. C. Harnsberger

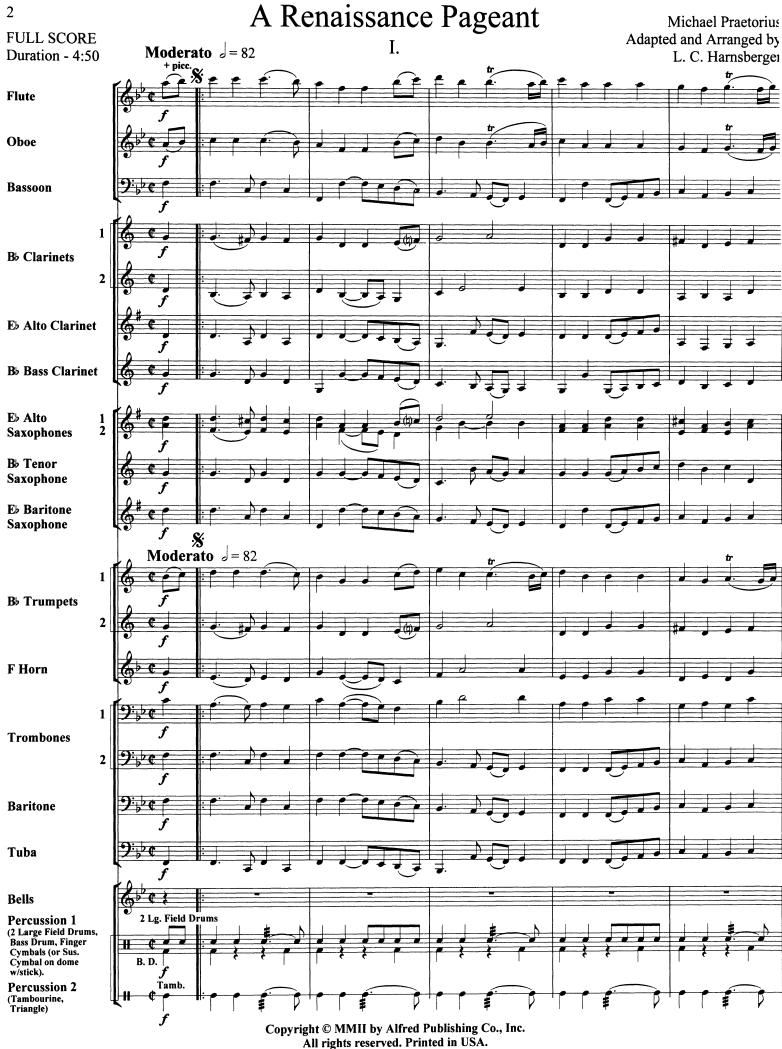
Beautiful melodies and interesting rhythms are two important elements in dances of the Renaissance era. These three dances are some of the most memorable from *Terpsichore*, a collection of Renaissance dances compiled by the German composer Michael Praetorius (1571–1621). Each section of the band gets a chance to shine. The brass and the woodwind sections are each featured alone, and the second dance has an opportunity for optional solo woodwinds. The percussion section is featured throughout with interesting parts that add a great rhythmic drive to these wonderful dances. This selection is perfect for competitions, festivals or a fun way to liven up any concert.

INSTRUMENTATION

- 1 Conductor Score
- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st Bb Clarinet
- 6 2nd Bb Clarinet
- 1 E♭Alto Clarinet
- 2 Bb Bass Clarinet
- 2 1st Eb Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 Bl Tenor Saxophone
- 1 El Baritone Saxophone

- 2 F Horn
- 4 1st B♭ Trumpet
- 4 2nd Bb Trumpet
- 3 1st Trombone
- 3 2nd Trombone
- 2 Baritone T.C.
- 2 Baritone B.C.
- 4 Tuba
- 1 Bells
- Percussion I (Large Field Drums [2], Bass Drum, Finger Cymbals or Sus. Cymbal on dome w/stick)
- 2 Percussion II (Tambourine, Triangle)





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