

young symphonic band series

A Renaissance Pageant

Michael Praetorius
Adapted and Arranged by L. C. Harnsberger

Beautiful melodies and interesting rhythms are two important elements in dances of the Renaissance era. These three dances are some of the most memorable from *Terpsichore*, a collection of Renaissance dances compiled by the German composer Michael Praetorius (1571–1621). Each section of the band gets a chance to shine. The brass and the woodwind sections are each featured alone, and the second dance has an opportunity for optional solo woodwinds. The percussion section is featured throughout with interesting parts that add a great rhythmic drive to these wonderful dances. This selection is perfect for competitions, festivals or a fun way to liven up any concert.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	2 — Percussion I (Large Field Drums [2], Bass Drum, Finger Cymbals or Sus. Cymbal on dome w/stick)
2 — B \flat Tenor Saxophone	2 — Percussion II (Tambourine, Triangle)
1 — E \flat Baritone Saxophone	



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FULL SCORE

Duration - 4:50

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L. C. Harnsberger

Moderato ♩ = 82

I.

+ picc.

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 82

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone

Tuba

Bells

Percussion 1
(2 Large Field Drums, Bass Drum, Finger Cymbals (or Sus. Cymbal on dome w/stick).)

Percussion 2
(Tambourine, Triangle)