

young symphonic band series

A Renaissance Pageant

Michael Praetorius
Adapted and Arranged by L. C. Harnsberger

Beautiful melodies and interesting rhythms are two important elements in dances of the Renaissance era. These three dances are some of the most memorable from *Terpsichore*, a collection of Renaissance dances compiled by the German composer Michael Praetorius (1571–1621). Each section of the band gets a chance to shine. The brass and the woodwind sections are each featured alone, and the second dance has an opportunity for optional solo woodwinds. The percussion section is featured throughout with interesting parts that add a great rhythmic drive to these wonderful dances. This selection is perfect for competitions, festivals or a fun way to liven up any concert.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	2 — Percussion I (Large Field Drums [2], Bass Drum, Finger Cymbals or Sus. Cymbal on dome w/stick)
2 — B \flat Tenor Saxophone	2 — Percussion II (Tambourine, Triangle)
1 — E \flat Baritone Saxophone	



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FULL SCORE
Duration - 4:50

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Moderato ♩ = 82
+ picc.

I.

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Bells

Percussion 1
(2 Large Field Drums,
Bass Drum, Finger
Cymbals (or Sus.
Cymbal on dome
w/stick).

Percussion 2
(Tambourine,
Triangle)

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 82. The score includes a variety of woodwind instruments (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass instruments (Trumpets, Horn, Trombones, Baritone, Tuba), and a percussion section. The percussion section is divided into two parts: Percussion 1, which includes 2 Large Field Drums, Bass Drum, and Finger Cymbals; and Percussion 2, which includes Tambourine and Triangle. The score features dynamic markings such as 'f' (forte) and 'tr' (trill). There are also repeat signs and first/second endings indicated throughout the piece.