

young symphonic band series

Unity March

By Steve Hodges

The first section of this vibrant march should be played with crisp articulations, with the low brass and woodwinds playing the marching bass line in a *marcato* style. A modulation leads to the second section, which should have a noble, more sustained feel. The sudden entrance into the third section should provide an effective contrast with a dynamic and accented “dogfight” presentation. The transition that follows should build in intensity as the piece modulates back for a repetition of the first section with an added woodwind countermelody.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



Unity March

FULL SCORE
Duration - 2:40

Steve Hodges

With spirit ♩ = 110

Flute
mf

Oboe
mf

Bassoon
mf *marcato*

1 B♭ Clarinets
mf *marcato*

2 B♭ Clarinets
mf *marcato*

E♭ Alto Clarinet
mf *marcato*

B♭ Bass Clarinet
mf *marcato*

1 E♭ Alto Saxophones
mf *marcato*

2 E♭ Alto Saxophones
mf *marcato*

B♭ Tenor Saxophone
mf *marcato*

E♭ Baritone Saxophone
mf *marcato*

F Horn
mf

1 B♭ Trumpets
mf

2 B♭ Trumpets
mf

1 Trombones
mf

2 Trombones
mf *marcato*

Baritone
mf *marcato*

Tuba
mf *marcato*

Bells
mf

Percussion (Snare Drum, Bass Drum, Crash Cymbals)
S. D. *mf*
B. D. *mf*
C. C. *mf*

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Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.

mf

mf

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Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
Trbs.
1
2
Bar.
Tuba
Bells
Perc.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1/2, T. Sax., Bar. Sax.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
Trbs.
1
2
Bar.
Tuba
Bells
Perc.

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Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Hn.

67

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
Trbs.
1
2
Bar.
Tuba
Bells
Perc.

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Detailed description: This is a page of a musical score for a large ensemble. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The first three measures show a steady rhythmic pattern, while the fourth measure features a more complex, syncopated rhythm. Dynamics markings such as 'f' (forte) are present throughout. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page.