

Spring Island Celebration

FULL SCORE
Duration - 5:30

I. Tabby Ruins

John O'Reilly

Maestoso (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, rests for the first two measures, then enters in the third measure with a melodic line.
- Oboe**: Treble clef, 4/4 time, rests for the first two measures, then enters in the third measure with a melodic line.
- Bassoon**: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- B♭ Clarinets**: Two staves, Treble clef, 4/4 time, rests for the first two measures, then enters in the third measure.
- E♭ Alto Clarinet**: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- E♭ Alto Saxophones**: Two staves, Treble clef, 4/4 time, rests for the first two measures, then enters in the third measure.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- F Horn**: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- B♭ Trumpets**: Two staves, Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- Trombones**: Two staves, Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- Baritone**: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- Bells**: Treble clef, 4/4 time, rests for the first two measures, then enters in the third measure.
- Percussion I**: Snare Drum, Bass Drum, Crash Cymbals, 4/4 time, rests throughout.
- Timpani**: Bass clef, 4/4 time, rests throughout.

The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The tempo is marked *Maestoso* with a quarter note equal to 72 beats per minute.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc. I
S. D.
f B. D.

Timp.
f

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax.

Hn.

mf

1
Tpts.

2 *mf*

1
Trbs.

2

Bar.

Tuba

Bells

Perc. I

Timp.