

# young symphonic band series

## Matrix

By Gary Fagan

Matrix is a contemporary piece for concert band employing driving syncopated rhythms and interesting harmonies. It features an unusual solo percussion section utilizing woodwinds and brass as auxiliary percussion, with hand clapping, foot stomping and the tapping of a pencil on the side of the music stand.

Strive for a tempo fast enough to be exciting, but not so fast that the snare drums cannot achieve precision on the rolls. A tempo of at least  $MM=120$  is desirable, and  $MM=132$  is ideal. The style beginning at measure  $\boxed{38}$  should contrast with the vigorous opening section without slowing the tempo. This section takes on almost a half time feel and should remain legato until measure  $\boxed{58}$ . Beginning at measure  $\boxed{88}$ , care should be taken during the percussion break to keep the "body percussion" from overpowering the rest of the ensemble. Try to obtain as much balance as possible between the two "percussion" groups.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B $\flat$ Clarinet	2 — Baritone T.C.
6 — 2nd B $\flat$ Clarinet	2 — Baritone B.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	2 — Mallets (Vibes, Bells, Xylophone)
2 — 1st E $\flat$ Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum)
2 — 2nd E $\flat$ Alto Saxophone	3 — Percussion II (Crash Cymbals, Sus. Cymbal, Tambourine, Triangle, 2 Concert Tom-Toms)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	
2 — F Horn	





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Bar.  
Tuba  
Mlts.  
Perc. I  
Perc. II  
Timp.

Legal Use Requires Purchase

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Bar.  
Tuba  
Mlts.  
Perc. I  
Perc. II  
Timp.

Legal Use Requires Purchase

to Sus. Cym.

19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *f* a2

T. Sax. *mf*

Bar. Sax. *mf*

19

1 Tpts.

2 Tpts.

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba

Mlts. to Xylo. on rim

Perc. I *mf*

Perc. II *mf* Tambourine

Timp. *mf*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Bar.  
Tuba  
Mlts.  
Perc. I  
Perc. II  
Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.





46

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 *mp* *cresc. poco a poco*

Cls. 2 *mp* *cresc. poco a poco*

A. Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Saxes 1 *div.* *mp* *cresc. poco a poco*

A. Saxes 2 *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

46

Tpts. 1 *mp* *cresc. poco a poco*

Tpts. 2 *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Trbs. 1 *mp* *cresc. poco a poco*

Trbs. 2 *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlts. *mp* *cresc. poco a poco*

Perc. I *mp* *cresc. poco a poco*

Perc. II *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Bells *mp* *cresc. poco a poco*

2 Concert Toms *mp* *cresc. poco a poco*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cls. 1 *mf* *cresc.*

Cls. 2 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 *mf* *cresc.*

A. Saxes 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 *mf* *cresc.*

Tpts. 2 *mf* *cresc.*

Hn. *mf* *cresc.*

Trbs. 1 *mf* *cresc.*

Trbs. 2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlts. *mf* *cresc.*

Perc. I

Perc. II *mp* *mf*

Timp.

Fl. *f* *ff* **60**

Ob. *f* *ff*

Bsn. *f* *cresc.* *ff* *f* *Soli*

Cls. 1 *f* *ff* *mf*

2 *f* *ff* *mf*

A. Cl. *f* *ff* *mf*

B. Cl. *f* *cresc.* *ff* *Soli*

A. Saxes 1 *f* *div.* *ff* *mf* *Soli*

2 *f* *ff* *f*

T. Sax. *f* *ff* *f* *Soli*

Bar. Sax. *f* *cresc.* *ff* *f* *Soli*

Tpts. 1 *f* *ff* **60**

2 *f* *ff*

Hn. *f* *ff*

Trbs. 1 *f* *ff* *Soli* *f* *Soli*

2 *f* *ff* *f* *Soli*

Bar. *f* *ff* *f* *Soli*

Tuba *f* *cresc.* *ff* *f* *Soli*

Mlts. *f* *ff*

Perc. I *mp* *ff*

Perc. II *mf* *to Tri.* *f* *ff* *Tri.* *mf*

Timp. *f* *ff*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Perc. I *mf*

Perc. II *mf* to Cr. Cym.

Timp.

70

Fl. *sub. mp*

Ob. *sub. mp*

Bsn. *sub. mp*

1 Cls. *sub. mp*

2 Cls. *sub. mp*

A. Cl. *sub. mp*

B. Cl. *sub. mp*

A. Saxes 1/2 *sub. mp*

T. Sax. *sub. mp*

Bar. Sax. *sub. mp*

70

1 Tpts. *sub. mp*

2 Tpts. *sub. mp*

Hn. *sub. mp*

1 Trbs. *sub. mp*

2 Trbs. *sub. mp*

Bar. *sub. mp*

Tuba *sub. mp*

Mlts. *sub. mp*

Perc. I *sub. mp*

Perc. II *sub. mp*

Timp. *sub. mp*

Xylophone

*mf* *f* *sub. mp*



Fl. *mp*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II *mp Tamb.*

Timp.





88

88

Fl. *f* *f* stomp foot on floor clap hands

Ob. *f* *f* stomp foot on floor clap hands

Bsn. *f* *f* stomp foot on floor clap hands

Cl. 1 *f* *f* stomp foot on floor clap hands

Cl. 2 *f* *f* stomp foot on floor clap hands

A. Cl. *f* *f* stomp foot on floor clap hands

B. Cl. *f* *f* stomp foot on floor clap hands

A. Saxes 1 *f* *f* stomp foot on floor clap hands

A. Saxes 2 *f* *f* stomp foot on floor clap hands

T. Sax. *f* *f* stomp foot on floor clap hands

Bar. Sax. *f* *f* stomp foot on floor clap hands

Tpts. 1 *f* *f* stomp foot on floor clap hands

Tpts. 2 *f* *f* stomp foot on floor clap hands

Hn. *f* *f* stomp foot on floor clap hands

Trbs. 1 *f* *f* stomp foot on floor clap hands

Trbs. 2 *f* *f* stomp foot on floor clap hands

Bar. *f* *f* stomp foot on floor clap hands

Tuba *f* *f* stomp foot on floor clap hands

Mlts. *f* *f* stomp foot on floor clap hands

Perc. I *f* Solo *ff* *p* *ff*

Perc. II *f* to 2 Concert Toms 2 Concert Toms *p*

Timp. *f* *p*



Fl. clap hands

Ob. clap hands

Bsn. clap hands

1 Cls. clap hands

2 Cls. clap hands

A. Cl. clap hands

B. Cl. clap hands

A. Saxes 1/2 clap hands

T. Sax. clap hands

Bar. Sax. clap hands

1 Tpts. clap hands

2 Tpts. clap hands

Hn. clap hands

1 Trbs. clap hands

2 Trbs. clap hands

Bar. clap hands

Tuba clap hands

Mlts. clap hands

Perc. I *f* *p* Sus. Cym.

Perc. II *f* to Tamb. *p*

Timp. *f* *p*

105

Fl.

Ob.

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

105

1 Tpts.

2 Tpts.

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Perc. I *mf* on rim

Perc. II *mf* to Cr. Cym. Tambourine

Timp. *mf*

114

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1 *div.*

A. Sax. 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *f*

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. I *mp* *mf* *f* *on Snare Head*

Perc. II

Timp.

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Trbs.  
2 Trbs.  
Bar.  
Tuba  
Mlts.  
Perc. I  
Perc. II  
Timp.

*div.*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Saxes 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1 Tpts.), Trumpet 2 (2 Tpts.), Horn (Hn.), Trombone 1 (1 Trbs.), Trombone 2 (2 Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. A specific instruction 'div.' is present above the first staff of the Alto Saxophone 1/2 part.

124

Fl. *f*

Ob. *f*

Bsn. *f* *ff*

1 Cls. *f*

2 Cls. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

1 Trbs. *f* *ff*

2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff*

Perc. I *f* *Cr. Cym.*

Perc. II *f*

Timp. *f*

Fl. *ff*

Ob. *ff*

Bsn.

1 *ff*

2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

Tpts. 1

2

Hn. *ff*

1

2

Trbs.

Bar.

Tuba

Mlts. *ff*

Perc. I *ff*

Perc. II *ff* choke

Timp. *ff*