

# young symphonic band series

## A Joyful Journey

By Robert Sheldon

*A Joyful Journey*, while being very playable by younger bands, provides your players with great expressive opportunities and is great fun to play. The music begins with a moment of quiet reflection that builds to a stirring ending full of pride and heroism.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	1 — Bells
2 — 2nd E $\flat$ Alto Saxophone	3 — Percussion (Wind Chimes, Snare Drum, Bass Drum, Gong, Sus. Cymbal)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	



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# A Joyful Journey

FULL SCORE  
Duration - 3:15

Robert Sheldon  
Op. 83

With nobility ♩ = 76 *div.*

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Melodic line starting with a *mp* dynamic and a *div.* marking.
- Oboe**: Sustained notes, *mp*.
- Bassoon**: Sustained notes, *mp*.
- B♭ Clarinets**: Sustained notes, *mp*.
- E♭ Alto Clarinet**: Sustained notes, *mp*.
- B♭ Bass Clarinet**: Sustained notes, *mp*.
- E♭ Alto Saxophones**: Sustained notes, *mp*, with *a2* marking.
- B♭ Tenor Saxophone**: Sustained notes, *mp*.
- E♭ Baritone Saxophone**: Sustained notes, *mp*.
- F Horn**: Sustained notes, *mp*.
- B♭ Trumpets**: Melodic line starting with a *mp* dynamic and a *div.* marking.
- Trombones**: Sustained notes, *mp*.
- Baritone**: Sustained notes, *mp*.
- Tuba**: Sustained notes, *mp*.
- Bells**: Melodic line starting with a *mp* dynamic.
- Percussion**: Includes Wind Chimes, Snare Drum, Bass Drum, Gong, and Sus. Cym., with a *mp* dynamic.
- Timpani**: Sustained notes, *mp*.

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

*mf*

*p*

*p*

*a2*

*a2*

*mp*

*mp*

*mp*

Wind Chimes

*mp*

11

11

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

*p*

*mf*

*a2*

Sus. Cym.

*p*

*mf*

*l.v.*

22

rallentando

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

22

rallentando

rallentando

Wind Chimes

*mp*

*mp*

Allegro spirito ♩ = 144

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *p* *cresc.* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

A. Cl. *f* *p cresc.* *mf*

B. Cl. *f* *p* *cresc.* *mf*

A. Saxes 1 2 *f* *p* *cresc.* *mf*

T. Sax. *f* *p* *cresc.* *mf*

Bar. Sax. *f* *p* *cresc.* *mf*

Hn. *f* *mf*

Allegro spirito ♩ = 144

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

1 Trbs. *f* *p* *cresc.*

2 Trbs. *f* *p* *cresc.*

Bar. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Bells

Perc. *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

FL. *fp* *mf* 34

Ob. *fp* *mf*

Bsn. *fp* *f* *mp*

1 Cls. *fp* *mf*

2 Cls. *fp* *mp*

A. Cl. *fp* *f* *mp*

B. Cl. *fp* *f* *mp*

A. Saxes 1/2 *fp* *mp*

T. Sax. *fp* *f* *mp*

Bar. Sax. *fp* *f* *mp*

Hn. *fp*

1 Tpts. *fp* *mf* 34

2 Tpts. *fp* *mf*

1 Trbs. *fp* *f* *mp*

2 Trbs. *fp* *f* *mp*

Bar. *fp* *f* *mp*

Tuba *fp* *f* *mp*

Bells *f*

Perc. *f* Gong *p*

Timp. *f* *p*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Hn.  
mp  
1  
Tpts.  
2  
1  
Trbs.  
2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

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The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone, Tuba), and percussion (Bells, Percussion, Timpani). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn.

42

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

Perc. *mp*

Timp. *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.) in two parts, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), and Horns (Hn.). The brass section includes Trumpets (Tpts.) in two parts, Trombones (Trbs.) in two parts, Baritone (Bar.), and Tuba. The percussion section includes Bells, Percussion (Perc.), and Timpani (Timp.). The score features various musical notations such as slurs, accents, and dynamic markings (mp, p). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.







This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpts. (Trumpets, parts 1 and 2), Trbs. (Trombones, parts 1 and 2), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, dotted pattern. The Saxophone and Horn parts are primarily rhythmic accompaniment. The Percussion and Timpani parts feature triplet patterns. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Trbs. 1 and 2 (Trombones), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The number '74' appears in a box above the Flute staff and below the Trumpet staff. The Percussion and Timpani parts feature a consistent triplet pattern throughout the page.





83 **Maestoso** ♩ = 76 **Allegro spirito** ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

83 **Maestoso** ♩ = 76 **Allegro spirito** ♩ = 144

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

Perc.  
l.v. *ff* *mf* *ff* *ff* *ff*  
Gong

Timp.  
*mf* *ff* *fp* *ff*

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