

ALFRED'S CHALLENGER BAND SERIES

American Heroes March

By Mark Williams

INSTRUMENTATION

1	Conductor Score	2	F Horn
10	Flute	4	1st B \flat Trumpet
2	Oboe	4	2nd B \flat Trumpet
2	Bassoon	3	Trombone
6	1st B \flat Clarinet	2	Baritone T.C.
6	2nd B \flat Clarinet	2	Baritone B.C.
1	E \flat Alto Clarinet	2	Tuba
2	B \flat Bass Clarinet	2	Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2	1st E \flat Alto Saxophone	2	Timpani & Bells
2	2nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		



American Heroes March

Mark Williams

Moderato (♩ = 104)

1
Flute / Oboe

ff

2h

3

4

5

1
2
B♭ Clarinets

ff

1
2
E♭ Alto Saxophones

ff

1
2
B♭ Trumpets

ff

a2

a2

F Horn

ff (+T. Sax.)

Trombone

ff

Baritone Tuba

ff

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Cr. Cym.

ff

Timpani & Bells

(F, B♭, E♭)

ff

6
Fl. / Ob.

7

8

9

10

1
2
Cls.

f

f

1
2
A. Saxes

f

1
2
Tpts.

f

a2

Hn.

f

Trb.

f

Bar. Tuba

f

Perc.

f

Timp.

f

11 12 a2 13 14 15

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

To Bells

Bells

mf

16 17 18 19 20

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

To Timp.

mf

Musical score for measures 21-25. The score includes staves for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Perc., and Timp. The key signature is B-flat major. Measures 21-25 feature a dynamic marking of *ff* (fortissimo) for the woodwinds and brass. Trills are indicated above notes in measures 23, 24, and 25. The percussion part includes a timpani line with a dynamic marking of *ff* and a note for 'Timp.' in measure 23.

Musical score for measures 26-30. The score includes staves for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Perc., and Timp. The key signature is B-flat major. Measures 26-30 feature a dynamic marking of *mp* (mezzo-piano) for the woodwinds and brass. The percussion part includes a timpani line with a dynamic marking of *mp* and a note for 'To Bells' in measure 29. A dynamic marking of *p* (piano) is also present for the brass and woodwinds in later measures.

31 32 33 34 35

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

36 37 38 39 40

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

41 42 43 44 45

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp. To Timp. Timp.

46 47 a2 48 49 50

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2 a2

Hn.

Trb.

Bar. Tuba

Perc.

Timp. To Bells Bells

51 52 53 54 55

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf

56 57 58 59 60

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf *f*

