

O Come to the Manger

Arranged by Steve Hodges

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INSTRUMENTATION

- | | |
|----|--|
| 1 | Conductor Score |
| 10 | Flute |
| 2 | Oboe |
| 2 | Bassoon |
| 6 | 1st B♭ Clarinet |
| 6 | 2nd B♭ Clarinet |
| 1 | E♭ Alto Clarinet |
| 2 | B♭ Bass Clarinet |
| 2 | 1st E♭ Alto Saxophone |
| 2 | 2nd E♭ Alto Saxophone |
| 2 | B♭ Tenor Saxophone |
| 1 | E♭ Baritone Saxophone |
| 4 | 1st B♭ Trumpet |
| | |
| 4 | 2nd B♭ Trumpet |
| 2 | F Horn |
| 3 | Trombone |
| 2 | Baritone T.C. |
| 2 | Baritone B.C. |
| 2 | Tuba |
| 3 | Percussion (Wind Chimes, Sus.
Cymbal, Snare Drum, Bass Drum,
Triangle) |
| 1 | Bells |



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CONDUCTOR

Duration - 2:50

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Expressive $\text{♩} = 60$

Flute / Oboe
B_b Clarinets
E_b Alto Saxophones
B_b Trumpets
F Horn
Trombone
Baritone Tuba
Bells
Percussion (Wind Chimes, Sus. Cymbal, Snare Drum, Bass Drum, Triangle)

5 *rall.* 6 **Tempo** 7 8 9

Fl. / Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar. Tuba
Bells
Perc.

Wind Chimes *mp*

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Fl. / Ob.
Cl.
A. Saxes
Tpts.
Hn.
Trb.
Bar. Tuba
Bells
Perc.

Sus. Cym. (Mallets)

mp

Fl. / Ob.
Cl.
A. Saxes
Tpts.
Hn.
Trb.
Bar. Tuba
Bells
Perc.

a2
mp

mf
a2
mf

Fl. / Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Bells

Perc.

20

21

22

23

mp
a2

a2

mf

mf

mf

mf

mf

Snares Off

B. D.

Mallets

mf

Fl. / Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Bells

Perc.

24

25

26

27

a2

Fl. / Ob.
Clz.
A. Saxes 1
A. Saxes 2
Tpts.
Hn.
Trb.
Bar. Tuba
Bells
Perc.

28 29 30 31

Fl. / Ob.
Clz.
A. Saxes 1
A. Saxes 2
Tpts.
Hn.
Trb.
Bar. Tuba
Bells
Perc.

32 33 34 35

Mallets

Fl. / Ob.

Cl. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

40

41

42

43

Previews required

rall.

Fl. / Ob.

Cl.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Bells

Perc.

Flowing ♩ = 90

44

45

46

47

a2

mp

mp

mp

mp

mf

Wind Chimes

Tri.

Fl. / Ob.

Cl.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Bells

Perc.

48

49

50

51

52

mf

mf

mf

Snares On

mf

Musical score page 9, measures 53-57. The score includes parts for Fl. / Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Bells, and Perc. Measure 53: Fl. / Ob. rests. Measure 54: Cls. rests. Measure 55: A. Saxes (1st and 2nd staves) play eighth-note patterns. Measure 56: Cls. play eighth-note patterns. Measure 57: A. Saxes play eighth-note patterns. Measure 58: Tpts. play eighth-note patterns. Measure 59: Hn. plays eighth-note patterns. Measure 60: Trb. plays eighth-note patterns. Measure 61: Bar. Tuba plays eighth-note patterns. Measure 62: Bells play eighth-note patterns. Measure 63: Perc. plays eighth-note patterns.

Musical score page 9, measures 58-63. The score includes parts for Fl. / Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Bells, and Perc. Measures 58-61: Fl. / Ob. rests. Measures 59-61: A. Saxes play eighth-note patterns. Measures 60-61: Tpts. play eighth-note patterns. Measures 61-62: Hn. plays eighth-note patterns. Measures 62-63: Trb. plays eighth-note patterns. Measures 63-64: Bar. Tuba plays eighth-note patterns. Measures 64-65: Bells play eighth-note patterns. Measures 65-66: Perc. plays eighth-note patterns.

Musical score page 10, measures 63-67. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Bells, and Perc. Measure 63: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. plays eighth notes. Bar. Tuba plays eighth notes. Bells play eighth notes. Perc. plays eighth notes. Measure 64: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests. Measure 65: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests. Measure 66: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests. Measure 67: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests.

Musical score page 10, measures 68-72. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Bells, and Perc. Measure 68: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests. Measure 69: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests. Measure 70: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests. Measure 71: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests. Measure 72: Fl./Ob. rests. Cls. 1 and 2 play eighth notes. A. Saxes 1 and 2 play eighth notes. Tpts. 1 and 2 play eighth notes. Hn. plays eighth notes. Trb. rests. Bar. Tuba rests. Bells play eighth notes. Perc. rests.

Musical score page 11, measures 73-77. The score includes parts for Flute/Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Trompete 1, Trompete 2, Horn, Trombone, Bass Trombone, Tuba/Bass Trombone, Bells, and Percussion. Measure 73 starts with a dynamic *f*. Measures 74-75 show various rhythmic patterns and dynamics. Measure 76 features a dynamic *a2*. Measure 77 concludes with a dynamic *a2*.

Musical score page 11, measures 78-82. The score continues with the same instrumentation. Measure 78 begins with a dynamic *mf*. Measures 79-80 show sustained notes. Measures 81-82 feature dynamic markings *rall.*, *mp*, and *p*. A rehearsal mark "20529" is at the bottom left.

Snares Off

Tri. *p*

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