

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 32)

Legend of the Alhambra

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Xylophone
- 2 — Percussion (Snare Drum, Bass Drum,
Tambourine, Crash Cymbals)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Legend of the Alhambra

CONDUCTOR SCORE

Duration - 2:00

Mark Williams

1 Allegro (♩ = 164)

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Tambourine, Crash Cymbals), Xylophone, and Piano Accompaniment. The tempo is marked Allegro with a quarter note equal to 164 beats. Dynamics range from piano (p) to fortissimo (ff). The piano accompaniment shows chords G, Fm, E♭, and G7sus4.

6 Allegro (♩ = 164)

Musical score for measures 6-10. The score includes parts for Fl. / Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Perc., Xylo., and Piano Accompaniment. The tempo is marked Allegro with a quarter note equal to 164 beats. Dynamics include mezzo-forte (mf). The piano accompaniment shows chords Cm and Tamb. (Tambourine).

11 12 13 14 15

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

Ab Fm7 Eb Gm

16 17 18 19 20

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 *mf*

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

Cm Ab

21 22 23 24 25

Fl. / Ob. *mf* a2

Cls. 1/2

A. Sax. *mf* a2

Tpts. 1/2 *mf* a2

Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Xylo. *mf*

Piano Accomp. Fm7 Eb Gm Cm

26 27 28 29 30

Fl. / Ob. a2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp. Ab Fm7

31 32 33 34 35 36

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

Eb Gm 32 Ab Gm

f *mp* *f*

37 38 39 40 41 42

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

40 Fm

mp *f* *mp* *a2* *mp*

43 44 45 46 47 48

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

G Fm G7sus4

p *ff*

49 50 51 52 53

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

f *f* *f* *f* *f*

Tamb.

50 Cm

54 55 56 57 a2 58

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

Ab Fm7 Eb Gm Cm

59 60 61 62 a2 63

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Xylo.

Piano Accomp.

Ab

Musical score for measures 64-75. The score includes parts for Fl./Ob., Cls. (1 & 2), A. Sax., Tpts. (1 & 2), Hn., Low Br. & W. W., Perc., Xylo., and Piano Accomp. The key signature is B-flat major. Measure 66 is marked with a box. Dynamics include *f* and *ff*. Chord changes are indicated: Fm7, Eb, Gm, Cm, G7sus4, C, C/Ab, Gm7, and C. Percussion includes Cr. Cym. and B. D. A large red watermark 'Preview Only' is overlaid diagonally across the page.