

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 ½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 19)

Cedar Canyon Roundup

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 2 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Woodblock, Sus.
Cymbal, Triangle, Tambourine)



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Cedar Canyon Roundup

CONDUCTOR SCORE

Duration - 3:35

Mark Williams

1 **Allegro** (♩ = 120) 2 a2 3 a2 4

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock, Suspended Cymbal, Triangle, Tambourine)

Bells

Piano Accompaniment

(2nd time only) Play both times

Cr. Cym. *f*

Allegro (♩ = 120) Fm7 B♭ Fm7

5 6 7 8

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc. W. Blk.

Bells

Piano Accomp. B♭ A♭ G♭Maj7 Fm7 B♭ Fm7 G♭ Fm7 B♭ Fm7 G♭ Fm7

9 10 11 12

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

9 Bb Ab Bb Ab Gb Ab Bb Ab Bb

13 14 15 16

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc. Tri.

Bells

Piano Accomp.

mp Gb Ab Fm7 Bbm Gb Ab F7sus4

26 27 28 29 30 31

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E♭ Fm E♭ Fm Gm G♭ A♭ B♭sus4 B♭

32 33 34 35 36 37

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

a2 p mp mp p p Sus. Cym. p

E♭ Fm E♭Maj7 Fm7 Gm Fm7 Gm7 A♭Maj7

Più mosso (♩ = 84)

38 39 40 41 42 43

Fl. / Ob. *mf* *p*

Cls. 1/2 *mf* *p*

A. Sax. *mf* *p*

Tpts. 1/2 *mf* *p* a2

Hn. *mf* *p*

Low Br. & W. W. *mf* *p*

Perc. *p* Tri. Tamb.

Bells *mf*

Piano Accomp. *mf* *p* *Fm* *Ab/Bb Eb* *Ebsus4 Eb* *Fm* *Db* *Bb*

44 45 46 47 48 49

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. *Fm* *Db* *Ab* *C* *mp*

50 *a2* 51 52 53 54 55 **rall.**

Fl. / Ob.

Cls. 1/2

A. Sax. *div.*

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Perc. *Sus. Cym. p*

Bells *mp*

Piano Accomp. *Ab C Ab Fm Fm7 Ab/Bb Bb7*

56 **Andante** (♩ = 72) 57 *a2* 58 59 60

Fl. / Ob.

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Bells *mf*

Piano Accomp. *mf* *Eb Fm Eb Fm Eb Fm*

61 Fl. / Ob. 62 63 64 Fl. Solo 65 66

Clas. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W. (Sus. Cym.)

Perc. *p* *mf*

Bells

Piano Accomp. *p*

Gm Gb Ab Bbsus4 Bb Eb Fm Eb

67 Fl. / Ob. 68 Fls. div. 69 70 Allegro (♩ = 116) 71 D. C. al Fine

Clas. 1 2

A. Sax. All *p*

Tpts. 1 2 *p*

Hn. *p*

Low Br. & W. W. *p*

Perc. Tri. *p*

Bells *p* *f*

Piano Accomp. Fm Eb 70 Allegro (♩ = 116) D. C. al Fine