

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 15)

March for Megan

By John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 2 — F Horn
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

for my granddaughter, Megan Wright
March for Megan

John O'Reilly

1 **Allegro** (♩ = 110)

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Bells

Piano Accompaniment

Detailed description: This block contains the first five measures of the conductor score. The music is in 2/4 time with a key signature of two flats (B♭ major). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic is 'f' (forte). The score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Crash Cymbals), Bells, and Piano Accompaniment. The piano part features a bass line with a prominent eighth-note pattern.

6 7 8 9 10

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Detailed description: This block contains measures 6 through 10 of the conductor score. It continues the same instrumentation as the previous block. Measure 9 is marked with a repeat sign (§). The piano accompaniment part shows a change in the bass line, with a whole note chord in measure 9 and a half note chord in measure 10. The key signature remains two flats.

11 12 13 14 15

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

B \flat Cm B \flat E \flat F

16 17 18 19 20

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

17 F7 B \flat

21 1. 22 23 24 2. 25 26

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

C F Cm Bb

27 28 Fine 29 30 31

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Fine Eb Bb

32 33 34 35 36 37

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F7 Bb Cm Bb Eb

mf

38 39 40 41 42

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb D7 Gm Cm Bb F7

43 44 45 46 47 48

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

2nd time only

a2

49 50 51 52 53 54

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb Ab Eb Bb

55 56 57 58 59 60

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E_b A_b B_b7

61 62 63 64 65 66

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

A_b B_b E_b 65

f

67 68 69 70 71

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm G7 Cm Dm A7

72 73 74 75 76 **D. S. al Fine**

Fl. / Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Dm F F7 **D. S. al Fine**