

# North Star Overture

By John O'Reilly

Crisp as the Minnesota night air that inspired it, *North Star Overture* is propelled by driving rhythms and bright melodies. The structure of the work is defined by three distinct sections following a fast–slow–fast outline; the calm, meditative mood of the middle providing contrast to the angular themes of the flanking sections. An exciting, tension-building coda brings the work to its brilliant conclusion.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 3 — 1st B $\flat$ Cornet                |
| 6 — Flute                        | 3 — 2nd B $\flat$ Cornet                |
| 2 — Oboe                         | 3 — 3rd B $\flat$ Cornet                |
| 2 — Bassoon                      | 2 — 1st F Horn                          |
| 4 — 1st B $\flat$ Clarinet       | 2 — 2nd F Horn                          |
| 4 — 2nd B $\flat$ Clarinet       | 2 — 1st Trombone                        |
| 4 — 3rd B $\flat$ Clarinet       | 2 — 2nd Trombone                        |
| 2 — E $\flat$ Alto Clarinet      | 2 — 3rd Trombone                        |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone T.C.                       |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Baritone B.C.                       |
| 2 — 2nd E $\flat$ Alto Saxophone | 4 — Tuba                                |
| 1 — B $\flat$ Tenor Saxophone    | 2 — Percussion                          |
| 1 — E $\flat$ Baritone Saxophone | (S.D., B.D., Cym.,<br>Tamb., W.B.)      |
|                                  | 1 — Mallet Percussion<br>(Bells, Xylo.) |



Commissioned by the Stillwater Junior High School Band Program  
Stillwater, Minnesota; Henry Paulisich and Lyle Merriman, Directors

# NORTH STAR OVERTURE

JOHN O'REILLY

**Allegro**

**+Bells**

*f*

*f* 2,3

*f* *a2*

*f* *a3*

*f* *a2*

*f* *Tuba*

Flute  
Oboe

Bb Clarinets 1  
2  
3

Eb Alto 1  
Saxophone 2

Bb Cornets 1  
2  
3

F Horn 1  
2

Low Brass  
+Woodwinds

Snare Drum  
Bass Drum  
Cymbal

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Trb. 1  
Trb. 2,3  
Bar.  
Tuba

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Fl. Ob.

Cls. *a3* 1 2,3

A. Sax. *a2* 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W. *W. W.'s only* Tuba

S.D. B.D. Cr. Cym.

17

Fl. Ob. *mf*

Cls. 1 2,3 *mf*

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2 *mf*

Low Br. & W.W. *tutti* -Tuba *mf* +Tuba

S.D. B.D. Cr. Cym.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

*mf*

*straight mute*

*Tuba out*

*mf*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

*Fl. only*

*a1*

*a2*

*open*

*W.W.'s only*

+Oboe, Bells

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

34

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

♩ = ♩

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

46 ♩ = ♩ +Xyl.

a2

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.



Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

Wood Block

Tambourine

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

2.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

to Coda

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

*a3*

*1*

*a2*

*2,3*

*W.W.'s only*

*+Tuba*

75 Fls. only

Fl. Ob. *mf*

Cls. 1 2 3 *mf* 2,3 *al* *solo*

A. Sax. 1 2 *mf*

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Fl. Ob.

Cls. 1 2 3 *mf* 2,3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2 *mf* *a2*

Low Br. & W.W. *mf* *W.W.'s only*

S.D. B.D. Cr. Cym.

Adagio

Fl. Ob. *Fl. only*  
*mp*  
*al*  
*mp*

Cls. 1 2 3  
*molto rit.*  
*mp*

A. Sax. 1 2  
*molto rit.*

Cors. 1 2 3  
*molto rit.*

Hn. 1 2  
*molto rit.*

Low Br. & W.W.  
*molto rit.* *mf*

S.D.  
B.D.  
Cr. Cym. *molto rit.*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.



Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

*f* *rit.* *mp* *rit.* *f* *rit.* *mp* *rit.* *f* *rit.* *mp* *rit.* *f* *rit.* *mp* *rit.*

*a3* *1* *mp* *2,3*

*tutti*

Tempo primo

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

*mp* *mf*

*D.S. al Coda*

*Coda*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

+Xyl.

*ff*

*1*

*2,3*

*a3*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.