Hable of Contents

About the Author	3
Shopping for Your Guitar	4
Parts of the Guitar	5
Holding the Guitar	6
Three Positions for Playing the Guitar	6
Left Hand Technique	8
Right Hand Technique	9
Tuning the Guitar	10
String Names and Numbers	10
Methods for Tuning	11
Relative Tuning	12
Your First Two Chords: G and D7	13
Learning to Fly	14
The C Chord	13
Smooth Sailing	15
Reading Tablature	16
Worksheet #1	17
Three More Chords: A, D and E	18
Goin' to the Country	19
Bass Strum	19
Goin' to the Country Bass Strum	19
Fingerstyle	20
A Long Winter	21
Single File	21
Three Minor Chords: Amin, Dmin and Emin	22
Final Exam-Bass Strum	23
Final Exam-Fingerstyle	23
Reading Standard Music Notation	24
Worksheet #2	25
Quarter Notes	27
Time Signature Review	27
Notes on the 1st String	27
1st String Exercise	27
Notes on the 2nd String	28
Half Notes	28
The Quarter Rest	28
2nd String Exercise	28
Whole Notes	29
Bee to Gee	29
Time is Ticking	29
Notes on the 3rd String	30
3rd String Exercises	30
The Half Rest	31
When the Saints Go Marchin' In	31

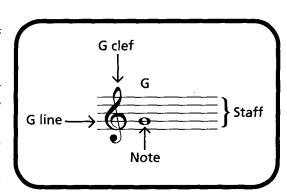
Notes on the 4th String	32
The Whole Rest	32
4th String Exercise	32
Dotted Half Notes	33
Eighth Notes	33
Pick-up Notes	33
Brahms' Lullaby	33
Ledger Lines	34
Notes on the 5th String	34
Ties	34
5th String Exercise	34
Sierra Club	
Worksheet #3	35
Notes on the 6th String	36
6th String Exercise	36
Accidentals	
Ah, But a Man's Reach	37
Boogie in C	37
The Major Scale	38
Review: How the Musical Alphabet	
Works on the Guitar	39
Blues Rhythm Patterns	40
For the A Chord	40
For the D Chord	40
For the E Chord	40
Twelve-Bar Blues	41
An Introduction to Improvisation	42
Twelve-Bar Blues Solo	
Commonly Used Chords	44
Strums and Picking Patterns	45
Strums in $\overset{4}{4}$ Time	45
Strums in $\frac{3}{4}$ Time	45
⁴ Picking Patterns on an E Chord	45
$rac{3}{4}$ Picking Patterns on an E Chord	
Songs Using A, D and E Chords	
Songs Using the Blues Rhythm Pattern	
Marksheet Answers	47

Beading Standard Music Notation

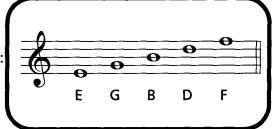
Learning to read music is surprisingly simple. Just a little music theory will tie all of the information in this book together.

Music has a seven-letter alphabet: A, B, C, D, E, F and G. Every note (musical sound) has one of these letter names. As you progress forward through the alphabet, the notes sound higher. After G, the alphabet repeats itself. The A that comes after G is one *octave* higher than the first A. It is the same note, but higher in pitch (twelve frets).

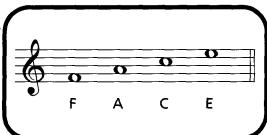
Music is written on a staff consisting of five lines and four spaces. The location of a note on the staff tells you which note to play. You will find a G clef, or treble clef, at the beginning of every song. The tail of the G clef wraps around the G line to help you know the names of the notes on the staff. There are numerous clefs, but guitar music is always written in G clef.



The notes on the lines are named as follows:



The notes in the spaces are named as follows:



When we put the lines and spaces together, we create the whole musical alphabet:

