

Trepak

(from *The Nutcracker Ballet*)

Peter Ilyich Tchaikovsky

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	2 — Percussion I (Snare Drum, Bass Drum)
1 — Flute	2 — Percussion II (Tambourine, Crash Cymbals)
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B \flat Clarinet I	8 — Violin II
1 — B \flat Clarinet II	3 — Violin III (Viola tr)
1 — B \flat Bass Clarinet	5 — Viola
1 — E \flat Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

TREPAK

Tchaikovsky's much-loved Russian dance from *The Nutcracker Ballet* has been arranged for Grade 1 orchestra without losing the energy and flavor of the original. Generous doublings make it playable for less-than-full orchestras, or it may be combined with band for a great ending to any holiday concert.

Trepak

(from *The Nutcracker Ballet*)

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 1:25

Vivace (♩ = 120)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- E♭ Alto Saxophone
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Tambourine, Crash Cymbals)
- Timpani (G - D)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

The score is marked with dynamics such as *f*, *p*, and *simile*. A large red watermark "Original Purchase" is overlaid diagonally across the page.

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Musical score for measures 25-30. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. I & II** (Clarinets)
- A. Sax.** (Alto Saxophone)
- Bsn. (B. Cl.)** (Bassoon / Bass Clarinet)
- Hn.** (Horn)
- Tpts. I & II** (Trumpets)
- Trb.** (Trumpet)
- Tuba**
- Perc. I & II** (Percussion)
- Timp.** (Timpani)
- Vlns. I & II** (Violins)
- Vla. (Vln. III)** (Viola)
- Cello**
- Str. Bass** (String Bass)

Measures 25-30 are marked with measure numbers 25, 26, 27, 28, 29, and 30. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

43 44 45 46 47 48

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

sim.

49

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

49

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 49 through 54. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horns (Hn.), Trumpets I and II (Tpts.), Trombone (Trb.), Tuba, Percussion I and II (Perc.), Timpani (Timp.), Violins I and II (Vins.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

57

55 56 58 59 60 61

Fl. *stringendo* *sempre fff*

Ob. *stringendo* *sempre fff*

I *stringendo* *sempre fff*

Clas. II *stringendo* *sempre fff*

A. Sax. *stringendo* *sempre fff*

Bsn. (B. Cl.) *stringendo* *sempre fff*

Hn. *stringendo* *sempre fff*

I *stringendo* *sempre fff*

Tpts. II *stringendo* *sempre fff*

Trb. *stringendo* *sempre fff*

Tuba *stringendo* *sempre fff*

I *stringendo* *sempre fff*

Perc. II *stringendo* *sempre fff*

Timp. *stringendo* *sempre fff*

57

I *stringendo* *sempre fff*

Vns. II *stringendo* *sempre fff*

Vla. (Vln. III) *stringendo* *sempre fff*

Cello *stringendo* *sempre fff*

Str. Bass *stringendo* *sempre fff*

Prestissimo

62 63 64 65 66 67 68

Fl.

Ob.

I
Clas.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

Prestissimo

4 0

Vins.

I
II

Vla.
(Vln. III)

Cello

Str. Bass