

Symphony No. 7

(2nd Movement)

Ludwig van Beethoven
Arranged by Vernon Leidig

This wonderful set of variations was encored at its first performance, a compliment rarely accorded to slow movements. With its serene and solemn dignity, it has been likened to a procession through the catacombs. Minor changes in instrumentation have been made here to make this treatment of Beethoven's masterpiece very accessible to the more advanced student orchestra, while still sounding very close to the original.

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe.....	1	Trombone II.....	1
Bassoon.....	1	Timpani.....	1
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 7

(2nd Movement)

CONDUCTOR SCORE

Duration - 7:00

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto (♩ = 76)

The score is for a conductor and includes parts for the following instruments:

- Flutes:** I and II. Part I starts with a forte (*f*) dynamic and changes to pianissimo (*pp*) at measure 3. Part II follows the same dynamics.
- Oboe:** Part I starts with a forte (*f*) dynamic and changes to pianissimo (*pp*) at measure 3.
- B♭ Clarinets:** I and II. Part I starts with a forte (*f*) dynamic and changes to pianissimo (*pp*) at measure 3. Part II follows the same dynamics.
- Bassoons (B♭ Bass Clarinet):** Part I starts with a forte (*f*) dynamic and changes to pianissimo (*pp*) at measure 3.
- F Horns:** I and II. Part I starts with a forte (*f*) dynamic and changes to pianissimo (*pp*) at measure 3. Part II follows the same dynamics.
- B♭ Trumpets:** I and II. Both parts are silent throughout the section.
- Trombones:** I and II. Part I starts with a forte (*f*) dynamic and changes to pianissimo (*pp*) at measure 3. Part II follows the same dynamics.
- Timpani (A, E):** Part I starts with a forte (*f*) dynamic and changes to pianissimo (*pp*) at measure 3.
- Violins:** I and II. Part I is silent until measure 3, then plays with *ten.* and *p* dynamics. Part II follows the same dynamics.
- Viola:** Part I is silent until measure 3, then plays with *ten.* and *p* dynamics.
- Cello:** Part I is silent until measure 3, then plays with *ten.* and *p* dynamics.
- String Bass:** Part I is silent until measure 3, then plays with *ten.* and *p* dynamics.

The score is in 2/4 time and features a large red watermark: "Preview Only - Legal Use Requires Purchase".

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7 8 9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

25 26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

pp

31 32 33 34 35

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

36 37 38 39 40

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

41 42 43 44 45

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

46 47 48 49 50

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

pp

pp

pp

51

Vlns. I *p cresc. poco a poco*

Vlns. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Cello *p cresc. poco a poco*

Str. Bass *p cresc. poco a poco*

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63

64

65

66

67 68 69 70 71

Fls. I *f cresc.*

Fls. II *f cresc.*

Ob. *f cresc.*

Cls. I

Cls. II

Bsn. (Bb B. Cl.) *f cresc.*

Hns. I *f cresc.*

Hns. II *f cresc.*

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Timp.

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

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75

Fls. I II
Obs.
Cls. I II
Bsn. (Bb B. Cl.)
Hns. I II
Tpts. I II
Trbs. I II
Timp.
Vlans. I II
Vla.
Cello
Str. Bass

77 78 79 80 81

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

div. 2 3 4

2 V 3 4

3 4

3 4

3 3 3 3 3

82 83 84 85 86

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

ten.

div.

4

3

4

3

2

1

3

3

3

3

3

3

92 93 94 95 96

Fls. I *dim.*

Fls. II *dim.*

Ob. *dim.*

Cls. I

Cls. II

Bsn. (Bb B. Cl.)

Hns. I

Hns. II

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Timp.

Vlns. I

Vlns. II

Vla. 3

Cello 3

Str. Bass 3

97 98 99 100 101

I Fls. *p* *p dolce*

II Fls. *p* *p dolce*

Ob. *p* *p dolce*

I Cls. *p* *p dolce*

II Cls. *p* *p dolce*

Bsn. (B \flat B. Cl.) *p* *p dolce*

I Hns. *p* *p dolce*

II Hns.

I Tpts. *p*

II Tpts.

I Trbs. *p*

II Trbs.

Timp. *p*

I Vlns. *p* *pizz.* (4) *p* *div.*

II Vlns. *p* *pizz.* *p*

Vla. *p* *pizz.* *p*

Cello *p* *pizz.* *p*

Str. Bass *p* *pizz.* *p*

102 103 104 105 106

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

This musical score page contains five systems of staves. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn. / Bb B. Cl.), and Horns (Hns.). The second system includes Trumpets (Tpts.) and Trombones (Trbs.). The third system includes Timpani (Timp.). The fourth system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 107-111 are indicated at the top of the first system. The score features various musical notations such as notes, rests, and slurs. A large red watermark is overlaid diagonally across the page.

112 113 114 115 116

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

This image shows a page of a musical score, page 16, featuring woodwind, brass, and string parts. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn. / Bb B. Cl.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Trbs.), and Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score covers measures 117 to 121. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

122 123 124 125 126

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

p

123

123

123

127 128 129 130 131

Fls. I *cresc.*

Fls. II *cresc.*

Ob. *cresc.*

Cls. I *cresc.*

Cls. II *cresc.*

Bsn. (Bb B. Cl.) *cresc.*

Hns. I *cresc.*

Hns. II *cresc.*

Tpts. I *cresc.*

Tpts. II *cresc.*

Trbs. I *cresc.*

Trbs. II *cresc.*

Timp. *cresc.*

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

132 133 134 135

Fls. I *cresc.*

Fls. II *cresc.*

Ob. *cresc.*

Cls. I *cresc.*

Cls. II *cresc.*

Bsn. (Bb B. Cl.) *cresc.*

Hns. I *cresc.*

Hns. II *cresc.*

Tpts. I *cresc.*

Tpts. II *cresc.*

Trbs. I *cresc.*

Trbs. II *cresc.*

Timp. *f*

Vlins. I *cresc.* arco *f* (4)

Vlins. II *cresc.* arco *div.* (4)

Vla. *cresc.* arco

Cello *cresc.* arco

Str. Bass *cresc.* arco

136

137 138 139

ff

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hns. I

Hns. II

136

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Timp.

ff

ten. \square *div.* 3 *v*

136

Vlns. I

Vlns. II

Vla. *ten.* \square *div.* *v*

Cello *ff* *ten.* \square *v*

Str. Bass *ff* *ten.* \square *v*

140 141 142 143

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bb B. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ten.

ten. *V*

ten. *V*

ten. *V*

ten. *V*

ten. *V*

ten. *V*

ten. *V*

144 145 146 148

Fls. I *ten.* *p* *dolce*

Fls. II *ten.* *p* *mf dolce*

Obs. *ten.* *p* *mf dolce*

Cls. I *ten.* *p* *mf*

Cls. II *ten.* *p*

Bsn. (Bb B. Cl.) *ten.* *p* *Hn. I cue* *mf dolce*

Hns. I *ten.* *p* *mf*

Hns. II *ten.* *p*

Tpts. I

Tpts. II

Trbs. I *ten.* *p*

Trbs. II *ten.* *p*

Timp.

Vlns. I *p* (4) *mf* 3 *V* 3 *V*

Vlns. II *mf* *div.* *V*

Vla. *mf* *mf* *V*

Cello *pizz.* *p* *mf*

Str. Bass *p* *pizz.* *p*

149 150 151 152 153 154

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bb B. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

mf

mf

3

V

3

3

3

3

Musical score for measures 155-159. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn. (Bb B. Cl.)), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 3/4 time with a key signature of two sharps (F# and C#). Measures 156, 157, 158, and 159 are marked with measure numbers. The Flute part starts with a *p* dynamic marking. The Violin part features triplet patterns in measures 156, 157, 158, and 159. A large red watermark "Preview Only" is overlaid diagonally across the score.

165 ten. 166 167 168 169 ten. 170

Fls. I *pp* *ten.* *ff* *ten.*

Fls. II *pp* *ten.* *ff* *ten.*

Ob. I *pp* *ten.* *ff* *ten.*

Ob. II *pp* *ten.* *ff* *ten.*

Cls. I *pp* *ten.* *ff* *ten.*

Cls. II *pp* *ten.* *ff* *ten.*

Bsn. (B \flat B. Cl.) *pp* *ten.* *ff* *ten.*

Hns. I *pp* *ten.* *ff* *ten.*

Hns. II *pp* *ten.* *ff* *ten.*

Tpts. I *pp* *ten.* *ff* *ten.*

Tpts. II *pp* *ten.* *ff* *ten.*

Trbs. I *pp* *ten.* *ff* *ten.*

Trbs. II *pp* *ten.* *ff* *ten.*

Timp. *pp* *ten.* *ff* *ten.*

Vlns. I *pp* *ten.* *ff* *ten.*

Vlns. II *pp* *ten.* *ff* *ten.*

Vla. *pp* *ten.* *ff* *ten.*

Cello *pp* *ten.* *ff* *ten.*

Str. Bass *pp* *ten.* *ff* *ten.*

177 *ten.* 178 179 180 181 182

Fls. I *pp*

Fls. II *pp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (Bb B. Cl.) *pp*

Hns. I *pp*

Hns. II *pp*

177

Tpts. I *pp*

Tpts. II *pp*

Trbs. I *pp*

Trbs. II *pp*

Timp.

177

Vlins. I *pizz.*

Vlins. II *p pizz.*

Vla. *p pizz.*

Cello *p pizz.*

Str. Bass *p pizz.*

185

186

183

184

187

188

Fls.

Fls. I: Musical staff with notes and dynamics (pp) starting at measure 185.

Fls. II: Musical staff with notes and dynamics (pp) starting at measure 185.

Ob.

Ob.: Musical staff with notes and dynamics (pp) starting at measure 185.

Cls.

Cls. I: Musical staff with notes and dynamics (pp) starting at measure 185.

Cls. II: Musical staff with notes and dynamics (pp) starting at measure 185.

Bsn.
(Bb B. Cl.)

Bsn. (Bb B. Cl.): Musical staff with notes and dynamics (pp) starting at measure 185.

Hns.

Hns. I: Musical staff with notes and dynamics (pp) starting at measure 185.

Hns. II: Musical staff with notes and dynamics (pp) starting at measure 185.

Tpts.

Tpts. I: Musical staff with notes and dynamics (pp) starting at measure 185.

Tpts. II: Musical staff with notes and dynamics (pp) starting at measure 185.

Trbs.

Trbs. I: Musical staff with notes and dynamics (pp) starting at measure 185.

Trbs. II: Musical staff with notes and dynamics (pp) starting at measure 185.

Timp.

Timp. I: Musical staff with notes and dynamics (pp) starting at measure 185.

Timp. II: Musical staff with notes and dynamics (pp) starting at measure 185.

185

Vlms.

Vlms. I: Musical staff with notes and dynamics (pp) starting at measure 185.

Vlms. II: Musical staff with notes and dynamics (pp) starting at measure 185.

Vla.

Vla.: Musical staff with notes and dynamics (pp) starting at measure 185.

Cello

Cello: Musical staff with notes and dynamics (pp) starting at measure 185.

Str. Bass

Str. Bass: Musical staff with notes and dynamics (pp) starting at measure 185.

189 190 191 192 193 *ten.* 194

Fls. I *pp ten.*

Fls. II *pp ten.*

Ob. *pp ten.*

Cls. I *pp ten.*

Cls. II *pp ten.*

Bsn. (Bb B. Cl.) *pp ten.*

Hns. I *pp ten.*

Hns. II *pp ten.*

Tpts. I *pp ten.*

Tpts. II *pp ten.*

Trbs. I *pp ten.*

Trbs. II *pp*

Timp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

195 196 197 198 199 200

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

arco

f *pp*

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