

ACROBATS

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ACROBATS

This original work, depicting an exciting performance given by a troupe of acrobats, jugglers, and gymnasts, is full of energy and gives high school-level orchestra members a chance to show off their technical abilities. The rapidly shifting key centers and time signatures give this piece a French Impressionistic flavor and will challenge every section of the string orchestra. From the opening flourish of rapid sixteenth notes, to the grand and graceful middle section and the wildly exciting “molto accelerando” conclusion, this work’s high-spirited writing proves to be a tour-de-force for the advanced orchestra!



Acrobats

CONDUCTOR SCORE

Duration - 3:00

Richard Meyer

Allegro scherzando (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first five measures of the conductor score. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro scherzando' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f' (forte) at the beginning of measures 1, 2, and 3. The strings play a rhythmic pattern of eighth notes. Measure 4 has a 'V' marking above it, and measure 5 has a '5' marking above it.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains measures 6 through 10 of the conductor score. The dynamics are marked 'ff' (fortissimo) at the beginning of measures 6, 7, 8, and 9. Measure 10 has a 'b' marking above it, indicating a change in key signature to one flat (F). The dynamics for measures 10 are 'ff marcato'. The strings continue with a rhythmic pattern of eighth notes.

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *Tip* *cresc.*

fp *p* *cresc.*

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *pizz.*

f *p* *pizz.*

f *p* *pizz.*

f *p* *pizz.*

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p cresc.

f marcato

ff marcato

ff marcato

f marcato

f marcato

f marcato

div.

div.

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

div.

pp

pp

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

ff marcato

ff marcato

div.

f marcato

f marcato

51 52 V 53 54 55

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *ff* *Soli* V V

Str. Bass *ff* *Soli* V V

56 57 58 59 60

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello V V

Str. Bass V V

61 62 63 64 65

Vlns. I
sub. p cresc. f sub. p

Vlns. II
mf cresc. f p

Vla.
sub. p div. cresc. f

Cello
sub. p cresc. f

Str. Bass
sub. p cresc. f

66 67 68 69 70

Vlns. I
f

Vlns. II
f

Vla.
p f

Cello
mf f

Str. Bass
f

71 72 73 74 75

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

sub. p *Tip* *cresc.*

76 77 78 79 80 81

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

80 Grandly! (♩ = 126)

f *rit.* *p*
f *rit.*
ff marcato *rit.* *div.* *ff*
ff marcato *rit.* *ff*

82 83 84 85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Soli

f

mf

mf

88 89 90 91 92 93

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

f

f

f

f

pizz.

f

pizz.

94 95 96 97 98 99

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103 104 105

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f* *mp* *f* *mp* *f*

arco *div.*

106 107 V 108 109 110 111 V

Vlns. I *mf* *mp* *rit.*

Vlns. II *mp* *rit.*

Vla. *mp* *rit.*

Cello *mp* *rit.*

Str. Bass *mp* *rit.*

Meno mosso (♩ = 84)

112 113 114 115 116 Largo (♩ = 72) 117

Vlns. I *others p* *molto rit. e dim.* *pp*

Vlns. II *p* *molto rit. e dim.* *pp*

Vla. *p* *molto rit. e dim.* *pp* Solo V

Cello *molto rit.* *mp poco marcato*

Str. Bass *molto rit.* *pp*

Tempo I (♩ = 120)

118 **Tutti pizz.** 119 120 121 122

Vlns. I *p*

Vlns. II *pizz.* *p*

Vla. **Tutti pizz.** *p*

Cello **Tutti pizz.** *p*

Str. Bass *pizz.* *p*

123 124 125 126 127

Vlns. I *arco*

Vlns. II *p* *arco*

Vla. *p* *arco*

Cello *div.* *p* *arco*

Str. Bass *mp* *arco*

128 *arco div.* 129 130 131 132 V

Vlns. I *mp*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

133 134 135 136 137

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

138 139 140 141 142

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

143 144 145 146 147

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *div.* *f* *div.* *f* *f* *f*

V V V V

148 149 150 151 152

Vlns. I *p* *molto accel. e cresc.* *f*

Vlns. II *p* *molto accel. e cresc.* *f*

Vla. *sub. p* *molto accel. e cresc.* *f*

Cello *sub. p* *molto accel. e cresc.* *f*

Str. Bass *p* *molto accel. e cresc.* *f*

153 154 155 156 157

Vlns. I *ffp* *fff*

Vlns. II *ffp* *fff*

Vla. *ffp* *fff*

Cello *fff* *fp* *fff*

Str. Bass *fff* *fp* *fff*