

THE BOOGIE-MAN BLUES

By Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SONATA VIVANT

Written in the key of D major and entirely in first position, *The Boogie-Man Blues* can be used to introduce young string players to swing, “walking” bass and the 12-bar blues form. There are a few slurs and a hint of chromaticism to allow for focus on finger placement and intonation. For those interested in improvising, there is an optional repeated section for solos, with two sample solos included.



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The Boogie-Man Blues

CONDUCTOR SCORE
Duration - 2:15

Carrie Lane Gruselle

Allegro (♩ = 132) Eighth notes may be swung or remain straight, at director's discretion.

Violins I
Violins II
Viola
Cello
String Bass

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamic is mezzo-forte (mf). The score includes performance markings such as accents (>) and breath marks (□). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

Musical score for measures 5-8. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamic is mezzo-forte (mf). The score includes performance markings such as accents (>) and breath marks (□). Measure numbers 5, 6, 7, and 8 are indicated above the staves.

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9 10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Repeat as desired for solos.
Sample solos are included on violin, viola and cello parts.

25

I Vlns. *pizz.* *p* 26 27 28

II Vlns. *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *p*

29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

I Vlns. *f* arco

II Vlns. *f* arco

Vla. *f* arco

Cello *f* arco

Str. Bass *f*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

50

51

52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54

55

56

57 58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62 63 64 V

I Vlns. *cresc.* *ff* *pizz.*

II Vlns. *cresc.* *ff* *pizz.*

Vla. *cresc.* *ff* *pizz.*

Cello *cresc.* *ff* *pizz.*

Str. Bass *cresc.* *ff*

Sample Solos for Measures 25-36

1. 

2. 

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