

# SELECTIONS FROM *PICTURES AT AN EXHIBITION*

(I. Promenade II. Bydlo III. Ballet of the Unhatched Chicks IV. The Great Gate of Kiev)

Modest Mussorgsky  
Arranged by Jennifer Mishra

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## SELECTIONS FROM *PICTURES AT AN EXHIBITION*

*Pictures at an Exhibition* is a collection of musical miniatures inspired by drawings of the artist Victor Hartmann. Mussorgsky originally wrote this piece for piano, and it has been orchestrated by a number of composers. The most famous orchestration was by Maurice Ravel. The “Promenade” represents the viewer who moves from one picture to another while attending an art exhibition. “Bydlo” (the title is Polish for *cattle*) represents a sketch of an oxcart. The drawing represented by “The Ballet of the Unhatched Chicks” is a costume design in which children are shown wearing large egg costumes. Hartmann’s design for a monument, which was never built, was the inspiration for the piece “The Great Gate of Kiev.”

# Selections from *Pictures at an Exhibition*

CONDUCTOR SCORE  
Duration - 8:45

## I. Promenade

Modest Mussorgsky  
Arr. by Jennifer Mishra

1 **Allegro** (♩ = 96) 2 3 III 4

I Violins

II Violins

Viola

Cello

String Bass

5 6 7 8 9

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

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12

10 11 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

18 19 20 21

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

22 23 24 25 26

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *ff*

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

# II. Bydlo

Moderato (♩ = 50)

Violins I

Violins II

Viola

Cello

String Bass (Optional Cello II)

*pizz.*

*pp*

*f*

Soli

V V

*div.*

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

6 7 8 9 10

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*V V*

*div.*

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*V*

21 *div.* arco *mf* *cresc.* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

41 *div.* 42 43 44 45 46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 *pizz.* 48 49 50 51 52

I Vlns. *f* *dim.*

II Vlns. *f* *dim.*

Vla. *f* *dim.*

Cello *f* *dim.*

Str. Bass *pizz.* *f* *dim.*

53 54 55 56 57 58

Vlns. I *mf* *dim.* *p*

Vlns. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Cello *mf* *dim.* *p*

Str. Bass *mf* *dim.* *p*

59 60 61 62 63 64

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

# III. Ballet of the Unhatched Chicks

Allegro (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*sim.*

*sim.*

*sim.*

16 17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 (V) 22 III 4 23 24 25 # 2

I Vlns. *mf legato*

II Vlns. *mf legato*

Vla. *mf legato*

Cello *mf legato* x4 x4 2 -2

Str. Bass *mf legato*

26 27 28 29 30 4

I Vlns.

II Vlns.

Vla. 4

Cello

Str. Bass

31 32 33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

36 37 38 39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*sim.*

*sim.*

41 42 43 44 45 46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50 51 52

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass



54

53 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

59 60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sim.*

65 66 67 68 69 70

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

71 72 73 74 (V) 75 V 76

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

# IV. The Great Gate of Kiev

Moderato (♩ = 65)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first five measures of the musical score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The dynamic is 'f' (forte). Measure 1 includes first and second endings for the Violins. The Viola part is marked 'non div.' (non-diviso). The Cello and String Bass parts play a steady eighth-note accompaniment.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

This block contains measures 6 through 10 of the musical score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is 'f' (forte). Measures 6-8 continue the eighth-note accompaniment from the previous section. Measures 9 and 10 show a change in the accompaniment, with the Cello and String Bass playing a more active rhythmic pattern.

11 12 13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17 18 19 20 21

I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

22

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

23 24 25 26 27

28 29 30 31 V V 32

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

33 34 35 36 37 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

39 40 41 42 43 44 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

(♩. = 65)

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

*non div.*

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 V 56 57 58 59

I Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63 64

I Vlns. II

Vla.

Cello

Str. Bass



65 66 67 V V 68 69

I Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74

I Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78 79

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

80 81 82 83 84

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

85 86 87 88 89

I Vlns. II

Vla.

Cello

Str. Bass

*ritardando*

*ritardando*

*ritardando*

*ritardando*

*ritardando*

90 91 92 93 94 95

I Vlns. II

Vla.

Cello

Str. Bass

(v)

(v)

(v)

(v)

(v)

Tempo I (♩ = 65)

96 (V) 97 98 99 100 101 (V)

I Vlns. *ff*

II Vlns. (V)

Vla. *ff*

Cello *div.* *ff*

Str. Bass *ff*

102 (V) 103 104 105 106 107 (V)

I Vlns. *fff*

II Vlns. *fff*

Vla. *fff*

Cello *fff*

Str. Bass *fff*