

FANTASY ON AMAZING GRACE

Arranged by Robert Kerr

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FANTASY ON AMAZING GRACE

Great composers throughout the ages have often relied upon the wealth of beautiful melodies and dance rhythms in folk music for inspiration. For example, Beethoven used the well-known tune we now call “Ode to Joy” as the basis for his *Ninth Symphony*, while Bach borrowed popular French folk dance rhythms for his *Unaccompanied Suites for Violin and Cello*. Additionally, composers like Stravinsky and Bartók took from the folk music of their own countries in search of a national voice.

“Amazing Grace” is certainly one of the most beloved of American folk tunes. This setting employs it as a wonderful subject with which to introduce children to the four major time periods of music: Baroque, Classical, Romantic and early 20th Century.



Fantasy on Amazing Grace

CONDUCTOR SCORE
Duration - 4:30

Traditional
Arr. by Robert Kerr

Gently (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

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11 12 13 14 15 16 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

17 Anthem Style 18 19 V 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

23 24 25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

33 Baroque Style

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 33-36. The score is for five instruments: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 starts with a box around the number 33 and the text 'Baroque Style'. Measure 34 has a 'V' above it. Measure 35 has a '35' above it. Measure 36 has a 'V' above it. The dynamics are marked 'f' (forte) for Violin II, Viola, Cello, and String Bass. The notation includes various rhythmic values, slurs, and accents.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 37-40. The score is for five instruments: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 has a '37' above it. Measure 38 has a '38' above it. Measure 39 has a '39' above it. Measure 40 has a '40' above it. The dynamics are marked 'f' (forte) for Violin II, Viola, Cello, and String Bass. The notation includes various rhythmic values, slurs, and accents.

41 42 43 44

V V V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47 48

V V V V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

49 Canon

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 French Impressionist Style

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

This block contains the first system of musical notation, covering measures 60, 61, and 62. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violins I part has a few notes, while the other instruments play more active patterns. A large red watermark is overlaid on the right side of the page.

63 64 65

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

This block contains the second system of musical notation, covering measures 63, 64, and 65. It features the same five staves as the first system. Measure 65 includes a double bar line and a key signature change to two sharps (F# and C#). The Violins I part has a 'V' marking above measure 65. A large red watermark is overlaid on the left and center of the page.

Romantic Style (Transition)

66

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

67

68 V

69 V

70

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

71

72

73 V

74

75 V 76 77 78 79

I Vlns.

II Vlns.

Vla.

Cello *div.*

Str. Bass

80 81 82 83 84 V

I Vlns.

II Vlns.

Vla.

Cello V

Str. Bass V

85 Folk Hymn Style

86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98 99

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pp

pp

pp

pp

100 101 102 103 104

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Fade away

Fade away

Fade away

div.

Fade away