

# JANE AND JOSEY

(American Folk Tunes)

Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## JANE AND JOSEY

“Little Liza Jane” and “Dance Josey” are American folk tunes abounding with energy and vitality. In this arrangement, these companion songs give young string players an opportunity to develop pizzicato, a variety of bowing styles, and syncopation in the comfortable key of D major. Minimal shifting occurs in the bass part; otherwise, the arrangement stays in first position.

# Jane and Josey

CONDUCTOR SCORE  
Duration - 2:00

American Folk Tunes  
Arr. by Carrie Lane Gruselle

Moderato (♩ = 104)

3 "Little Liza Jane" V

The musical score is arranged for Violins I & II, Viola, Cello, and String Bass. It begins with a tempo marking of Moderato at 104 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score features a 3-measure phrase of the folk tune "Little Liza Jane".

Violins I and II: *mf*  
Viola: *mf*  
Cello: *mf*  
String Bass: *mf*

Measures 5-8:  
Violins: *mp*  
Viola: *mp* (Soli)  
Cello: *mp*  
String Bass: *mp*

Performance markings include accents (*v*), a *div.* (divisi) instruction for the Viola in measure 3, and *Soli* markings for the Viola and Cello in measures 7 and 8.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *f* *f* *f* *f* *f* *f* *f*

17 18 19 "Dance Josey" 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*mp*

*mp*

Soli

Soli

25 26 27 **Soli** 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*p*

*mp*

*p*

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

33 34 35 pizz. 36 4

I Vlns. *p*

II Vlns. *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

37 arco *mf* 38 39 40

I Vlns. *mf*

II Vlns. *mf* arco

Vla. *mf* arco

Cello *mf* arco

Str. Bass *mf* arco

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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