

(Correlates with *Strictly Strings*, Book 1, page 28) Grade Level: 1

The Strictly Strings Orchestra Series

# Slavonic Dance

**Antonin Dvořák**

*Arranged by Richard Meyer*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## CELTIC KILTS

This delightful arrangement of Dvořák's *Slavonic Dance No. 3* was created with the first-year player in mind, and it is a wonderful piece for students just learning to slur. The notes and rhythms have been simplified, but all the spirit of the original remains.

Note to Conductor:

Less experienced groups can play measures 3–28 without slurs.

# Slavonic Dance

CONDUCTOR SCORE  
Duration - 2:30

Antonin Dvořák  
Arr. by Richard Meyer

1 **Moderato** (♩ = 92) 2 3 4 5 4

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**  
*pizz.*  
*p*

**String Bass**  
*pizz.*  
*p*

**Piano Accompaniment**  
*p*  
*simile*

6 7 8 9 10

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

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11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*cresc.*

*f rit.*

4

21

Vlns. I *p a tempo*

Vlns. II *p a tempo*

Vla. (Vln. III) *p a tempo*

Cello *p a tempo*

Str. Bass *p a tempo*

Piano Accomp. *p a tempo*

22 23 24 25

26 27 28 29 **Faster** (♩ = 108)

Vlns. I *f* *p*

Vlns. II *f*

Vla. (Vln. III) *f* arco

Cello *f* arco

Str. Bass *f* arco

Piano Accomp. *f* *p*

30

31 32 V 4 33 34 V 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

To Coda ⊕

Vlns. I *f* *p* *rit.* *D. S. al Coda*

Vlns. II *f* *p* *rit.*

Vla. (Vln. III) *f* *p* *rit.*

Cello *f* *p* *rit.*

Str. Bass *f* *p* *rit.*

Piano Accomp. *f* *p* *rit.* *D. S. al Coda*

⊕ Coda

Vlns. I *p* 48 49 50 4 51

Vlns. II *p*

Vla. (Vln. III) *p* 4

Cello *p*

Str. Bass *p*

Piano Accomp. 48

52 53 54 55 56

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*cresc.* *ff* *p*

Piano Accomp.

57 58 59 60 61

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Piano Accomp.

62 63 64 65 66

Vlns. I *ff* *p* *cresc.*

Vlns. II *ff* *p* *cresc.*

Vla. (Vln. III) *ff* *p* *cresc.*

Cello *ff* *p* *cresc.*

Str. Bass *ff* *p* *cresc.*

Piano Accomp. *ff* *p* *cresc.*

67 68 69 70 71 72

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*