

(Correlates with *Strictly Strings*, Book 1, page 28) Grade Level: 1

The Strictly Strings Orchestra Series

Slavonic Dance

Antonin Dvořák

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

CELTIC KILTS

This delightful arrangement of Dvořák's *Slavonic Dance No. 3* was created with the first-year player in mind, and it is a wonderful piece for students just learning to slur. The notes and rhythms have been simplified, but all the spirit of the original remains.

Note to Conductor:

Less experienced groups can play measures 3–28 without slurs.

Slavonic Dance

CONDUCTOR SCORE
Duration - 2:30

Antonin Dvořák
Arr. by Richard Meyer

1 **Moderato** (♩ = 92) 2 3 4 5 4

Violins
I
II

Viola (Violin III)

Cello
pizz.
p

String Bass
pizz.
p

Piano Accompaniment
p
simile

6 7 8 9 10

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

cresc.

f rit.

4

21

Vlns. I *p a tempo*

Vlns. II *p a tempo*

Vla. (Vln. III) *p a tempo*

Cello *p a tempo*

Str. Bass *p a tempo*

Piano Accomp. *p a tempo*

22 23 24 25

26 27 28 29 **Faster** (♩ = 108) 30

Vlns. I *f* *p*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f* *p*

31 32 V 4 33 34 V 35

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

pizz.
p
pizz.
p
pizz.
p
f arco
f
f arco
f
p
f
p
f
p

36 37 38 39 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

f arco
f
f arco
f
p
f
f
p
f
p
f
p

To Coda ⊕

Vlns. I *f* *p* *rit.* *D. S. al Coda*

Vlns. II *f* *p* *rit.*

Vla. (Vln. III) *f* *p* *rit.*

Cello *f* *p* *rit.*

Str. Bass *f* *p* *rit.*

Piano Accomp. *f* *p* *rit.* *D. S. al Coda*

⊕ Coda

Vlns. I *p* 48 49 50 4 51

Vlns. II *p*

Vla. (Vln. III) *p* 4

Cello *p*

Str. Bass *p*

Piano Accomp. 48

52 53 54 55 56

Vlns. I *cresc.* *ff* *p*

Vlns. II *cresc.* *ff* *p*

Vla. (Vln. III) *cresc.* *ff* *p*

Cello *cresc.* *ff* *p*

Str. Bass *cresc.* *ff* *p*

Piano Accomp. *cresc.* *ff* *p*

57 58 59 60 61

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Piano Accomp. *cresc.*

62 63 64 65 66

Vlns. I *ff* *p* *cresc.*

Vlns. II *ff* *p* *cresc.*

Vla. (Vln. III) *ff* *p* *cresc.*

Cello *ff* *p* *cresc.*

Str. Bass *ff* *p* *cresc.*

Piano Accomp. *ff* *p* *cresc.*

67 68 69 70 71 72

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*