

(Correlates with *Strictly Strings*, Book 1, page 30) Grade Level: 2

## The Strictly Strings Orchestra Series

# Bow-town Blues

*By Mark Williams*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### BOW-TOWN BLUES

A knowledge of the 12-bar blues form is essential for understanding the roots of American jazz and popular music. *Bow-town Blues* provides an excellent introduction to this uniquely American art form with substantial opportunity for practicing C-natural and C-sharp on the A string. Let your students experience the blues with this fun and engaging composition by Mark Williams.

Note to Conductor:

The use of a drumset (optional) will enhance the performance of this piece.

**Preview Only**  
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# Bow-town Blues

CONDUCTOR SCORE  
Duration - 1:40

Mark Williams

**Moderato** (♩ = 108)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

**Moderato** (♩ = 108)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

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10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 4 29 30 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 V 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 V 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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