

Jefferson County Overture

John O'Reilly

Allegro (♩ = 132)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Percussion (Snare Drum, Bass Drum, Crash Cymbals)
S. D.
B. D.
Cr. Cym.

Piano Accompaniment

Allegro (♩ = 132)

Cm Gm Csus

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

Cm Abmaj7 Bb Ab Gm Bb

Musical score for measures 9-13. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion, and Piano Accompaniment. Measure 9 starts with a first ending bracket. Measure 10 contains a first ending bracket. Measure 11 begins with a second ending bracket and a forte (f) dynamic marking. Measure 12 features a piano (p) dynamic marking. Measure 13 concludes with a first ending bracket. The piano accompaniment includes a Csus chord in measure 9.

Musical score for measures 14-17. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion, and Piano Accompaniment. Measure 14 starts with a first ending bracket. Measure 15 contains a first ending bracket. Measure 16 features a first ending bracket and a half-position (1/2 pos.) marking. Measure 17 concludes with a first ending bracket. The piano accompaniment includes chord markings: Ab, Gm, Fm, Cm, Bb, and Cm.

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

19

20

21

Bb

Cm

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

23

24

25

Bb

Cm

Gm7

To Coda ⊕

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf

To Coda ⊕

26 30

Cm Ab Bb Gm Csus

Piano Accomp.

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

mf

rit.