

(Correlates with *Strictly Strings*, Book 1, page 28) Grade Level: 1

The Strictly Strings Orchestra Series

Holiday Magic

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

HOLIDAY MAGIC

Celebrate the holidays with this sparkling medley designed for first-year orchestras. "Hanukah O Hanukah" is combined with "Jolly Old St. Nicholas" and "Dreydl, Dreydl" in an easy, yet effective arrangement you'll use year after year at your holiday concerts.

Holiday Magic

CONDUCTOR SCORE
Duration - 2:00

Arranged by
John O'Reilly

Allegro (♩ = 100)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the first five measures of the conductor score. It features five staves for strings (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 1 through 5 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains measures 6 through 10 of the conductor score. It continues the same instrumentation as the first block. Measure numbers 6 through 10 are indicated above the staves. The piano accompaniment includes chord markings for G and A7. Dynamics are consistent with the previous section. A large red watermark 'Preview Only' is overlaid diagonally across the page.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G A A7 D

21 22 23 24 25

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano Accomp. *f* *mf*

A7 D

26 27 28 29 30

Vlns. I

Vlns. II 4

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf*

Piano Accomp. A7 Bm D

33

31 32 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D A7 Bm

36 37 38 39 V 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D

f

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

D A7 D A7 D

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

A7 D

49

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 V 63 64 65 66

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71 72

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.