

(Correlates with *Strictly Strings*, Book 1, page 29) Grade Level: 1

The Strictly Strings Orchestra Series

Elegy and Dance

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

ELEGY AND DANCE

Simple, yet mature-sounding *Elegy and Dance* is a wonderful study in contrast for the first-year orchestra. A haunting, minor melody in 3/4 opens the piece, followed by a stately 4/4 dance in D major. Opportunities for teaching staccato, hooked bowing, dynamic contrast and changing tempo are abundant in this original work, which is perfectly suited for contest or festival.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Elegy and Dance

CONDUCTOR SCORE
Duration - 3:40

Richard Meyer

Andante (♩ = 104)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Andante (♩ = 104)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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10 11 V V 12 13 14

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III) 4

Cello

Str. Bass

Piano Accomp. 19

20 21 22 23 24 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

a tempo

30 31 V 32 33 34

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Allegretto (♩ = 120)

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

45 46 47 48 49

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f*

55 56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

60 1. 61 62 63 64 65 **D. S. al Coda**

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

⊕ Coda 66 67 68 69

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.