

# NIGHT IN THE TROPICS

Louis M. Gottschalk  
Arranged by Mark Williams

Louis Moreau Gottschalk (1829–1869) was the first American composer to gain international repute. Famous throughout Europe, he toured the world as a virtuoso pianist and was greatly admired by Chopin and Berlioz. Many of Gottschalk's works are based on the melodies and rhythms of Caribbean and African-American folk music. His two-movement symphony *Night in the Tropics*, composed in Guadeloupe in 1859, was composed for performance by combined symphony orchestra and large band, with improvisational parts for many local percussionists. This arrangement of the second movement is based on original manuscripts found in the New York Public Library. The lost final pages have been reconstructed from a surviving two-piano arrangement, and percussion parts have been added throughout to recreate the style of the original performance. This arrangement of *Night in the Tropics* is an exciting rhythmic showpiece, bringing the authentic flavor of the Caribbean to modern concert bands.

## Instrumentation

1 — Conductor Score	2 — 1st F Horn
1 — Piccolo	2 — 2nd F Horn
5 — 1st Flute	2 — 1st Trombone
5 — 2nd Flute	2 — 2nd Trombone
2 — Oboe	2 — 3rd Trombone
2 — Bassoon	2 — Baritone T.C.
4 — 1st B $\flat$ Clarinet	4 — Tuba
4 — 2nd B $\flat$ Clarinet	3 — Mallet Percussion (Xylophone, Vibes, Bells)
4 — 3rd B $\flat$ Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — 1st E $\flat$ Alto Clarinet	2 — Percussion 2 (Tambourine, Claves, Maracas)
2 — B $\flat$ Bass Clarinet	2 — Percussion 3 (Conga, Castanets)
2 — 1st E $\flat$ Alto Saxophone	1 — Timpani
2 — 2nd E $\flat$ Alto Saxophone	
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	



# Night in the Tropics

FULL SCORE  
Duration - 3:35

Louis M. Gottschalk  
Arr. by Mark Williams

**Allegro moderato** (♩ = 104 - 108)

5

Piccolo

Flutes

1  
2

Oboe

Bassoon

B♭ Clarinets

1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophones

1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

F Horns

1  
2

**Allegro moderato** (♩ = 104 - 108)

5

B♭ Trumpets

1  
2  
3

Trombones

1  
2  
3

Baritone

Tuba

1 only

Mallets  
(Xylophone, Vibes, Bells)

Percussion 1  
(Snare Drum, Bass Drum,  
Crash Cymbals, Triangle)

Percussion 2  
(Tambourine, Claves,  
Maracas)

Percussion 3  
(Conga, Castanets)

Timpani

(G, B♭, C, F)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

Tamb. *p*

13

Picc.

Fls. 1 2

Ob.

Bsn. *cresc. poco a poco*

Cls. 1 2 3 *cresc. cresc.*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes 1 2 *a2 p cresc.*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba *cresc. poco a poco*

Mlts.

Perc. 1 2 3 *cresc. poco a poco*

Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

*cresc.*

*ff*

*a2*

26

Cr. Cym.

20269

Picc. [34]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 2 3

Timp.

Claves

Maracas

*p*

Picc.

Fls. 1  
2

Ob. Solo  
mp

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts.

Perc. 2  
3

Timp.



42

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts.

Perc. 1  
2  
3

Timp.

*p*

*a2*

*p* (Hn. 1)

*p* (Hn. 2)

42

49

Picc.

Fls. 1 2 (cue in 1st) *mp* Play

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 (Bar. Sax., Tuba) Play *p*

T. Sax.

Bar. Sax.

Hns. 1 2 *a2*

Tpts. 1 2 3 Solo Straight Mute *mf*

Trbs. 1 2 3 *p*

Bar.

Tuba *p*

Mlts.

Perc. 1 2 3 *p*

Timp. *p*

49



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

62

62

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

*mp*

*p*

*a2*

68

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

68

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 2 3

Timp.

*p* *lightly* *lightly* *cup mute 1 only* *p* *p* *Tri.* *Castanets*

76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Mlts.

Perc. 2/3

Timp.



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts.

Perc. 2  
3

Timp.

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 17 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Hns. (1 and 2), Tpts. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Tuba, Mlts., Perc. (2 and 3), and Timp. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

mp

1 only

92

100

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

100

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 2 3

Timp.

*mp*

All *p* open

*mp*

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Picc.

Fls. 1 2

Ob.

Bsn. *mf legato*

Cls. 1 2 3

A. Cl. *mf legato*

B. Cl.

A. Saxes 1 2

T. Sax. *mf legato*

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 *All mp open*

Trbs. 1 2 3 *mf legato* *a2* *mf legato*

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

This page contains a musical score for a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallets, Percussion (1, 2, and 3), and Timpani. The score features various musical notations such as slurs, accents, and dynamic markings like *mf legato* and *All mp open*. A large red watermark is overlaid diagonally across the page.

108

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts.

Perc. 1  
2  
3

Timp.

114

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

114

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 2 3

Timp.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

*cresc.*

*mp cresc.*

*p cresc.*

*mf cresc.*

*f*

*a2*

*All*

Xylo.



126

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

126

1  
2  
3

Tpts.

1  
2  
3

Trbs.

Bar.

Tuba

Mlts.

1  
2  
3

Perc.  
Cr. Cym.

Timp.

134

Picc.

Fls. 1  
2

Ob. Solo  
mf

Bsn. mp

Cl. 1  
2  
3 (Ob. Solo) mp

A. Cl. mp

B. Cl. mp

A. Saxes 1  
2 mp

T. Sax. mp

Bar. Sax. mp

Hns. 1  
2 mp

134

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts. Vibes mp

Perc. 2 Claves Maracas mp  
3

Timp.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts.

Perc. 1  
2  
3

Timp.

142

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Conga

Timp.

*mf*

*mf* All

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Play

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts.

Perc. 1  
2  
3

Timp.

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, playing a melodic line with a dynamic of *ff* and marking *a2*.
- Fls.**: Flutes, playing a rhythmic pattern, *cresc. molto*, *ff*.
- Ob.**: Oboe, playing a rhythmic pattern, *cresc. molto*, *ff*.
- Bsn.**: Bassoon, playing a rhythmic pattern, *cresc. molto*, *ff*.
- Cls.**: Clarinets (1 and 2/3), playing a rhythmic pattern, *cresc. molto*, *ff*.
- A. Cl.**: Alto Clarinet, playing a rhythmic pattern, *cresc. molto*, *ff*.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern, *cresc. molto*, *ff*.
- A. Saxes**: Alto Saxophones (1 and 2), playing a rhythmic pattern, *cresc. molto*, *ff*.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern, *cresc. molto*, *ff*.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern, *cresc. molto*, *ff*.
- Hns.**: Horns (1 and 2), playing a rhythmic pattern, *cresc. molto*, *ff*, marking *a2*.
- Tpts.**: Trumpets (1, 2, and 3), playing a rhythmic pattern, *cresc. molto*, *ff*.
- Trbs.**: Trombones (1, 2, and 3), playing a rhythmic pattern, *mf*, *ff*.
- Bar.**: Baritone, playing a rhythmic pattern, *cresc. molto*, *ff*.
- Tuba**: Tuba, playing a rhythmic pattern, *cresc. molto*, *ff*.
- Mlts.**: Mallets, playing a rhythmic pattern, *ff*.
- Perc.**: Percussion (1, 2, and 3), playing a rhythmic pattern, *f*.
- Timp.**: Timpani, playing a rhythmic pattern, *ff*.
- Bells**: Bells, playing a rhythmic pattern, *ff*.
- Xylophone**: Xylophone, playing a rhythmic pattern, *ff*.
- (Cr. Cym.)**: Crash Cymbal, playing a rhythmic pattern, *ff*.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

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162

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

162

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbns. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

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173

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

173

1 2 3

Tpts.

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Claves

Maracas

Conga

Timp.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts.

Perc. 1  
2  
3

Timp.

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