

Ghost Fleet

By Robert Sheldon

Ghost Fleet, Op. 71, was written in 1999 for the District VIII Junior High School Honor Band of the Virginia Band and Orchestra Directors Association, Newport News, Virginia. The "Ghost Fleet" is a nickname for the James River Reserve Fleet, a group of several dozen decommissioned warships anchored in the James River. The music represents the "spirits" of these ships as the ghostly fleet breaks free, returning to the high seas and former days of glory.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 10 — Flute (Piccolo) | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 3 — Mallets (Bells, Vibes,
Xylophone, Opt. Crotales) |
| 1 — E \flat Alto Clarinet | 2 — Percussion I (Snare Drum,
Bass Drum, Field Drum) |
| 2 — B \flat Bass Clarinet | 3 — Percussion II (Finger
Cymbals, Triangle, Bell
Tree, Gong, Cowbell,
Claves, Anvil or Brake
Drum) |
| 2 — 1st E \flat Alto Saxophone | 2 — Cymbals (Crash & Sus.
Cymbal) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |



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Ghost Fleet

Robert Sheldon
Op. 71

FULL SCORE
Duration - 4:40

Larghetto ♩ = 60

Flute
(Piccolo)

Flute Solo

Oboe

B♭ Clarinets

1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2
3

F Horns

1
2

Trombones

1
2
3

Baritone

Tuba

Mallets
(Bells, Vibes,
Xylophone,
opt. Crotales)

Percussion I
(Snare Drum,
Bass Drum, Field Drum)

Percussion II
(Finger Cymbals,
Triangle, Bell Tree,
Gong, Cowbell, Claves,
Anvil or Brake Drum)

Cymbals
(Crash & Sus. Cym.)

Timpani

poco rall.

A Tempo

poco accel.

Fl. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

mp

mf

a2

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11 Flowing a little faster ♩ = 66

FL. (Picc.)
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1, 2
T. Sax.
B. Sax.

11 Flowing a little faster ♩ = 66

Tpts. 1, 2, 3
Hns. 1, 2
Trbs. 1, 2, 3
Bar.
Tuba
Mlts.
Perc. 1, 2
Cym.
Timp.

27 Decisively and distantly ♩ = 88

3 flutes *mf*
div.

Fl. (Picc.)

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

27 Decisively and distantly ♩ = 88

1 Tpts. *mp* one player - st. mute

2 Tpts. *mp* one player - st. mute

3 Tpts. *mp* one player - st. mute

1 Hns.

2 Hns.

1 Trbs. *mp* one player - st. mute

2 Trbs. *mp* one player - st. mute

3 Trbs. *mp* one player - st. mute

Bar. *p*

Tuba *p*

Mlts.

1 Perc. *p*

2 Perc. *mf* Bell Tree *mf* Tri. *mf*

Cym.

Timp. *p*

Snare Drum and Field Drum *pp*

Fl. (Picc.) *stagger breathing* *-picc.* ah *stagger breathing*

Ob. *stagger breathing*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. *stagger breathing*

A. Saxes 1 2 *stagger breathing*

T. Sax.

B. Sax.

Tpts. 1 2 3 *stagger breathing*

Hns. 1 2 *stagger breathing* a2

Trbs. 1 2 3 *stagger breathing*

Bar. *stagger breathing*

Tuba

Mlts.

Perc. 1 2

Cym.

Timp. *f*

Presto ♩ = 160

48 52

Fl. (Picc.) *fff* *ff* *mp*

Ob. *fff* *ff*

Cl. 1 *fff* *ff* *mp*

Cl. 2 *fff* *ff* *mf* *mp*

Cl. 3 *fff* *ff* *mf* *mp*

A. Cl. *fff* *mf* *ff*

B. Cl. *fff* *ff*

Bsn. *fff* *mf* *ff*

A. Sax. 1 *fff* *ff* *mf*

A. Sax. 2 *fff* *ff* *mf*

T. Sax. *fff* *ff*

B. Sax. *fff* *mf* *ff*

48 52

Tpts. 1 *fff* *ff* *mf*

Tpts. 2 *fff* *ff* *mf*

Tpts. 3 *fff* *ff* *mf*

Hns. 1 *fff* *ff* *mf* *mp*

Hns. 2 *fff* *ff* *mf* *mp*

Trbs. 1 *fff* *ff*

Trbs. 2 *fff* *mf*

Trbs. 3 *fff* *mf*

Bar. *fff* *mf* *mf*

Tuba *fff* *ff*

Mlts. Xylo. *fff* *mf* *ff* Vibes *mf*

Perc. 1 *fff* *mf* *ff*

Perc. 2 *fff*

Cym. *fff* ch. strike Cym. w/ Clave *fff* Ch. Ch. Ch.

Timp. *fff* *ff*

Fl. (Picc.) + picc. mf

Ob.

1 Cls. mf a2

2 3 mf

A. Cl. mf

B. Cl. mf

Bsn. mf

1 A. Saxes

2 mf

T. Sax. mf

B. Sax. mf

1 Tpts.

2 3

1 Hns. a2 mf

2

1 Trbs. mp a2

2 3 mp

Bar. mp

Tuba mf

Mlts.

1 Perc. mp

2

Cym.

Timp.

Fl. (Picc.)

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

mf

mp

This page of a musical score contains staves for the following instruments: Flute (Piccolo), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone and Tuba, Mellophone, Percussion (1, 2), Cymbal, and Timpani. The music is written in a key with two flats and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark is overlaid diagonally across the page.

- picc.

Fl. (Picc.) *f*

Ob. *ff*

1 *f*

2 *f*

3 *f*

A. Cl.

B. Cl.

Bsn.

1 *ff*

2 *ff*

T. Sax.

B. Sax.

1 *ff*

2 *ff*

3 *ff*

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 *p* *Tri. mp* *Claves* *rim shots.* *ff*

2 *mf* *ch. z.* *ff*

Cym.

Timp.

FL. (Picc.)

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Mlts.

1 Perc.

2 Perc.

Cym.

Timp.

Anvil or Brake Drum *fff*

Fl. (Picc.)

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

1
Perc.

2

Cym.

Timp.

93

Fl. (Picc.)

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Mlts.

1 Perc.

2 Perc.

Gong

Cym.

Timp.

Fl. (Picc.) - picc.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Cym.

Timp.

ff *f* *mf* *ff* *f* *mf*

101

Fl. (Picc.) *mf*

Ob.

Cls. 1 *mf*
2
3

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp*
2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mf*
2 *a2*
3 *mf*

Hns. 1
2

Trbs. 1 *mp*
2 *mp*
3 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. 1 *mp*
2

Cym.

Timp. *mp*

molto rall.

Fl.
(Picc.)

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes
2

T. Sax.

B. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Trbs.
2
3

Bar.
Tuba

Mlts.

1
Perc.
2

Cym.

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinets in Bb, A, and B, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mellophone, Field drum, Cymbals, Timpani). The score features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and performance directions like *molto rall.* (molto ritardando) and *Maestoso* with a tempo of ♩ = 60. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is superimposed diagonally across the entire page.

molto rall.

FL. (Picc.)

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

1
Perc.

2

Cym.

Timp.

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