

# Intermezzo from *Cavalleria Rusticana*

Pietro Mascagni/Arranged by Harry I. Phillips

**C**avalleria Rusticana is Mascagni's most popular opera. "Intermezzo" is the instrumental interlude that accompanies the villagers as they leave an Easter service. This operatic gem brings relief to the tensions of a plot that realistically deals with tragic triangles of love.

## Instrumentation

1 — Conductor Score	3 — 1st B $\flat$ Trumpet
5 — 1st Flute	3 — 2nd B $\flat$ Trumpet
5 — 2nd Flute	3 — 3rd B $\flat$ Trumpet
1 — 1st Oboe	1 — 1st F Horn
1 — 2nd Oboe	1 — 2nd F Horn
1 — 1st Bassoon	1 — 3rd F Horn
1 — 2nd Bassoon	1 — 4th F Horn
1 — E $\flat$ Soprano Clarinet	2 — 1st Trombone
4 — 1st B $\flat$ Clarinet	2 — 2nd Trombone
4 — 2nd B $\flat$ Clarinet	2 — 3rd Trombone
4 — 3rd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	1 — String Bass
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	



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# Intermezzo from *Cavalleria Rusticana*

FULL SCORE  
Duration - 3:45

Pietro Mascagni  
Arr. by Harry I. Phillips

**Andante sostenuto**

Flutes 1 2  
Oboes 1 2  
Bassoons 1 2  
Eb Soprano Clarinet 1  
Bb Clarinets 2 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophones 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets 1 2 3  
F Horns 1 2 3 4  
Trombones 1 2 3  
Baritone  
Tuba  
String Bass  
Timpani

*pp*  
*a2*  
*pp*  
*pp*  
*pp*  
*a2*  
*pp*

**Andante sostenuto**



Fls. 1 2 *p* *subito pp*

Obs. 1 2 *p* *subito pp*

Bsns. 1 2 *subito pp*

Sop. Cl. *subito pp*

Cls. 1 *subito pp*

2 3 *subito pp*

A. Cl. *subito pp*

B. Cl. *subito pp*

A. Saxes 1 2 *subito pp*

T. Sax. *subito pp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.



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Fls. 1 2

Obs. 1 2

Bsns. 1 2

Sop. Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Timp. 1









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