

young symphonic band series

Metamorphosis

Arranged by Gary Fagan

Metamorphosis should be viewed as a high energy piece and should maintain forward momentum throughout with special care taken not to let the tempo drag. The opening introduction needs to be played in marcato style with clean attacks on all notes and slight separation indicated by accents. At measure [17], the ostinato bass part should continue in this style while the clarinets provide a slurred, linear harmonic structure prior to the entrance of the main theme by flute and alto sax in measure [18]. Be sure all players begin the crescendo in measure [25] softly and crescendo rapidly through the pyramid chord. At measure [37] the style also consists of a very short accompaniment figure in the upper woodwinds played against a soaring legato phrase tossed around from one brass section to another. The same holds true at measure [61] where the very smooth chords in the clarinets and alto saxes contrast against the very percussive rhythm in the low woodwinds. Use tubas here only if the low woodwind part needs strength. The snare drums may use single strokes while playing on the rim or use both sticks together as in a very closed flam. The remainder of the piece travels through recaps of previously played material.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Mallets (Bells, Xylophone)
2 — 1st E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	2 — Percussion II (2 Concert Toms, Tambourine)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
2 — F Horn	



Metamorphosis

FULL SCORE
Duration - 3:40

Gary Fagan
A.S.C.A.P.

Allegro

Flute

Oboe

Bassoon

1 Bb Clarinets

2 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegro

1 Bb Trumpets

2 Bb Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (2 Concert Toms, Tambourine)

Timpani

Fl.
Ob.
Bsn.
Cls. 1 L. H.
Cls. 2 L. H.
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

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Fl. *f*

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2 *f*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba *mf marc.*

Mlts.

1
Perc.

2

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

mp
f
a2
f
mp

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Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
1
Perc.
2
Timp.

f *legato* *mf*

f *legato* *mf*

f *legato* *mf*

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Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

f *legato*
f *legato*
f *legato*
legato *mf*
legato *mf*
legato *mf*
f *legato*
f *legato*

Fl. *mp legato*

Ob. *mp legato*

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts. *optional Tpt. solo mp legato*

Hn.

1
2
Trbs.

Bar.

Tuba

Mlts. *To Bells mp*

1
2
Perc.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'PREVIEW Only' is overlaid across the center of the page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

f

mf

Choke

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Fl. *f*

Ob.

Bsn. *mf*

1 *f*

2 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax. *mf*

1

2

Hn.

1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Mlts.

1 *mf*

2

Perc.

Timp. *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

f

a2

f

f

mp

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

L. H.

a2

div.

20251

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
1
Perc.
2
Timp.

L.H.
a2
div.

PREVIEW
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

116

116

sfz

f

Choke

Fl. *f sfz ff*

Ob. *f sfz ff*

Bsn. *sfz ff*

Cl. 1 *sfz ff*

Cl. 2 *sfz ff*

A. Cl. *sfz ff*

B. Cl. *sfz ff*

A. Saxes 1 *sfz div. a2*

A. Saxes 2 *sfz ff*

T. Sax. *sfz ff*

Bar. Sax. *sfz ff*

Tpts. 1 *sfz ff*

Tpts. 2 *sfz ff*

Hn. *sfz ff*

Trbs. 1 *sfz ff*

Trbs. 2 *sfz ff*

Bar. *sfz ff*

Tuba *sfz ff*

Mlts. *f sfz ff*

Perc. 1 *Choke sfz*

Perc. 2 *Choke*

Timp. *sfz ff*